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	Autore	Rasi, Pietro <1857-1919>
	Titolo	Grammatica latina : ad uso dei ginnasi e dei licei / Pietro Rasi
	Pubbl/distr/stampa	Milano, : F. Vallardi
	Descrizione fisica	v. ; 23 cm.
	Lingua di pubblicazione	Italiano Latino
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	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996433048703316
	Autore	Triplette Stacey Elizabeth
	Titolo	Chivalry, reading, and women's culture in early modern Spain : from Amadis de Gaula to Don Quixote // Stacey Triplette
	Pubbl/distr/stampa	Amsterdam University Press, 2018 Amsterdam : , : Amsterdam University Press, , 2018
	ISBN	90-485-3664-2
	Descrizione fisica	1 online resource (214 pages) : illustrations; digital, PDF file(s)
	Collana	Gendering the late medieval and early modern world ; ; 3
	Disciplina	860.9/3522
	Soggetti	Spanish literature - To 1500 - History and criticism Chivalry in literature Books and reading in literature Romances, Spanish - History and criticism Women - Books and reading - Spain - History Women in literature Spanish literature - Classical period, 1500-1700 - History and criticism History Criticism, interpretation, etc. Spain
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Note generali	Title from publisher's bibliographic system (viewed on 22 Feb 2021).
Nota di contenuto	Introduction -- Women's lives and women's literacy in Amadis de Gaula -- Women's literacy in Beatriz Bernal's Cristalian de Espana -- The triumph of women readers of chivalry in Don Quixote Part I -- The defeat of women readers of chivalry in Don Quixote Part II.
Sommario/riassunto	The Iberian chivalric romance has long been thought of as an archaic, masculine genre and its popularity as an aberration in European literary history. Chivalry, Reading, and Women's Culture in Early Modern Spain contests this view, arguing that the surprisingly egalitarian gender politics of Spain's most famous romance of chivalry has guaranteed it a long afterlife. Amadis de Gaula had a notorious appeal for female audiences, and the early modern authors who borrowed from it varied in their reactions to its large cast of literate female characters. Don Quixote and other works that situate women as readers carry the influence of Amadis forward into the modern novel. When early modern authors read chivalric romance, they also read gender, harnessing the female characters of the source text to a variety of political and aesthetic purposes.