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Soggetti	Spanish literature - To 1500 - History and criticism Chivalry in literature Books and reading in literature Romances, Spanish - History and criticism Women - Books and reading - Spain - History Women in literature Spanish literature - Classical period, 1500-1700 - History and criticism History Criticism, interpretation, etc. Spain
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Note generali

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Nota di contenuto

Introduction -- Women's lives and women's literacy in *Amadis de Gaula* -- Women's literacy in Beatriz Bernal's *Cristaliana de Espana* -- The triumph of women readers of chivalry in *Don Quixote* Part I -- The defeat of women readers of chivalry in *Don Quixote* Part II.

Sommario/riassunto

The Iberian chivalric romance has long been thought of as an archaic, masculine genre and its popularity as an aberration in European literary history. Chivalry, Reading, and Women's Culture in Early Modern Spain contests this view, arguing that the surprisingly egalitarian gender politics of Spain's most famous romance of chivalry has guaranteed it a long afterlife. *Amadis de Gaula* had a notorious appeal for female audiences, and the early modern authors who borrowed from it varied in their reactions to its large cast of literate female characters. *Don Quixote* and other works that situate women as readers carry the influence of *Amadis* forward into the modern novel. When early modern authors read chivalric romance, they also read gender, harnessing the female characters of the source text to a variety of political and aesthetic purposes.