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| 1. Record Nr. | UNICASLO10096730 |
| Autore | Vaccani, Roberto |
| Titolo | Professionalità, attitudine e carriera : scegliere e sapersi scegliere / Roberto Vaccani |
| Pubbl/distr/stampa | Milano, : ETAS libri, 1992 |
| ISBN | 8845305279 |
| Descrizione fisica | XII, 131 p. ; 24 cm. |
| Collana | Gestione d'impresa , . Organizzazione e risorse umane |
| Disciplina | 658.3112 |
| Soggetti | Personale Selezione |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910777576003321 |
| Autore | Sanchez Marta Ester |
| Titolo | "Shakin' up" race and gender [[electronic resource]] : intercultural connections in Puerto Rican, African American, and Chicano narratives and culture (1965-1995) / / Marta E. Sanchez |
| Pubbl/distr/stampa | Austin, : University of Texas Press, 2005 |
| ISBN | 0-292-79680-3 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (221 p.) |
| Collana | Chicana matters series |
| Disciplina | 810.9/920693/09045 |
| Soggetti | American literature - Minority authors - History and criticism
American literature - 20th century - History and criticism
Puerto Ricans - United States - Intellectual life
Narration (Rhetoric) - History - 20th century
African Americans - Intellectual life
Mexican Americans - Intellectual life
African Americans in literature
Mexican Americans in literature
Puerto Ricans in literature
Ethnic groups in literature
Minorities in literature
Sex role in literature |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [175]-188) and index.
Nota di contenuto	"In bed" with La Malinche : stories of "family" a la Octavio Paz, Daniel Patrick Moynihan, and Oscar Lewis -- La Malinche at the intersection of Puerto Rican and African American cultures : Piri Thomas and Down these mean streets -- La Malinche : shuffling the Puerto Rican border in Spanish and Black Harlem -- Of nutshells, frogs, and men in Manchild in the promised land -- Grandma knows best : the women in Manchild in the promised land -- Overcoming self-loathing, learning to love brownness : Oscar Zeta Acosta and the autobiography of a brown buffalo.
Sommario/riassunto	The second phase of the civil rights movement (1965-1973) was a pivotal period in the development of ethnic groups in the United States. In the years since then, new generations have asked new questions to cast light on this watershed era. No longer is it productive to consider only the differences between ethnic groups; we must also study them in relation to one another and to U.S. mainstream society. In "Shakin' Up" Race and Gender, Marta E. Sánchez creates an intercultural frame to study the historical and cultural connections among Puerto Ricans, African Americans, and Chicanos/as since the 1960s. Her frame opens up the black/white binary that dominated the 1960s and 1970s. It reveals the hidden yet real ties that connected ethnics of color and "white" ethnics in a shared intercultural history. By using key literary works published during this time, Sánchez reassesses and refutes the unflattering portrayals of ethnics by three leading intellectuals (Octavio Paz, Daniel Patrick Moynihan, and Oscar Lewis) who wrote about Chicanos, African Americans, and Puerto Ricans. She links their implicit misogyny to the trope of La Malinche from Chicano culture and shows how specific characteristics of this trope—enslavement, alleged betrayal, and cultural negotiation—are also present in African American and Puerto Rican cultures. Sánchez employs the trope to restore the agency denied to these groups. Intercultural contact—encounters between peoples of distinct ethnic groups—is the theme of this book.