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Autore	Harding James M
Titolo	Cutting performances : collage events, feminist artists, and the American avant-garde // James M. Harding
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ISBN	1-280-88049-X 9786613721808 0-472-02900-2
Descrizione fisica	1 online resource (235 p.)
Collana	Theater : theory/text/performance
Disciplina	792.022
Soggetti	Feminist theater Experimental theater Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index (pages 215-222).
Nota di contenuto	Toward a feminist historiography of American avant-garde performance: theories and contexts -- Nude descending Bleecker Street: Baroness Elsa Von Freytag-Loringhoven and performing gender in New York dada -- Avant-garde performance, collage aesthetics, and feminist historiographies in Gertrude Stein's the mother of us all -- Between material and matrix: Yoko Ono's cut piece and the unmaking of collage -- Between dialectics, decorum, and collage: sabotaging Schneemann at the Dialectics of Liberation Congress, London 1967 -- Forget fame: Valerie Solanas, the simplest surrealist act, and the (re) assertion of avant-garde priorities -- Conclusion: Collage and community.

2. Record Nr.	UNICASLO10024444
Autore	Braudel, Fernand
Titolo	La dynamique du capitalisme / Fernand Braudel
Pubbl/distr/stampa	Paris, : Flammarion, 1988
ISBN	9782081212961
Descrizione fisica	121 p. ; 18 cm
Collana	Champs ; 192
Lingua di pubblicazione	Francese
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