

1. Record Nr.	UNICASLO10001717
Autore	Camporesi, Piero <1926-1997>
Titolo	La carne impassibile : salvezza e salute fra Medioevo e Controriforma / Piero Camporesi
Pubbl/distr/stampa	Milano, : Il saggiaatore, 1991
Titolo uniforme	La carne impassibile
ISBN	8804341203
Edizione	[3. ed]
Descrizione fisica	331 p. ; 21 cm
Collana	La cultura
Disciplina	398.3530902
Soggetti	Corpo umano - Concezione - Sec. 12.-16
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910796344603321
Autore	Passath Niki <1977->
Titolo	Niki Passath : thinking like a machine : an artists journey into robotics / / contributions from Gerald Bast [and nine others] ; translation from German into English, Christopher Barber, Sophie Fruhling
Pubbl/distr/stampa	Berlin, Germany : , : Boston, Massachusetts : , : De Gruyter, , [2017] ©2017
ISBN	3-11-054379-6
Descrizione fisica	1 online resource (272 pages) : illustrations
Collana	Edition Angewandte : book series of the University of Applied Arts Vienna
Disciplina	700.411
Soggetti	Robots in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- PREFACE -- Conversation Bast-Reder-Weibel-Passath -- 1. Kurt -- 2. Volker -- 3. Something For The Pain -- 4. Zoe -- 5. Chimera -- 6. Painting Traces -- 7. Thinking Like A Machine -- 8. The Artist As A Machine -- Authors -- Colophon
Sommario/riassunto	In many modes of behavior, people act more and more like machines. In the context of work, people have become a human resource that can be replaced at any time. An existence without purpose cannot be imagined just as a machine without function is absurd. Do humans already think like machines? Do they have a "master-slave" relationship with them? Are humans no longer any more than an organic prosthetic fitted to an inorganic body? With his created robotic beings, Niki Passath breaks with this seemingly rational technological system. By eliminating the predominant rationality of the machine, he gives it a new meaning. This book is the first monograph on the artist's oeuvre. Internationally renowned experts shed light on the many facets of his work.