

1. Record Nr.	UNICASLIA0123793
Autore	Ascoli, Ugo
Titolo	Movimenti migratori in Italia / Ugo Ascoli
Pubbl/distr/stampa	Bologna, : il Mulino, c1979
Descrizione fisica	186 p. : ill ; 18 cm
Collana	Universale paperbacks Il mulino ; 96 Aspetti e problemi della societa italiana
Disciplina	304.80945 304.82
Soggetti	Emigrazione italiana Emigrazione italiana - 1940-1980
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910777031403321
Titolo	Greek vases : images, contexts, and controversies : proceedings of the conference sponsored by the Center for the Ancient Mediterranean at Columbia University, 23-24 March 2002 / / editor, Clemente Marconi
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2004
ISBN	1-280-91499-8 9786610914999 90-474-0514-5 1-4294-2750-7
Descrizione fisica	1 online resource (x, 149 pages) : illustrations (some color)
Collana	Columbia Studies in the Classical Tradition ; ; 25
Disciplina	738.3/82/0938
Soggetti	Vase-painting, Greek Vases, Greek
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Abbreviations""; ""Preface""; ""Chapter One: Leagros The Satyr""; ""Chapter Two: Skythian Hunters on the Attic Vases""; ""Chapter Three: Images for a Warrior. On a Group of Athenian Vases and Their Public""; ""Chapter Four: Images of a Warrior: On a Group of Athenian Vases and Their Public""; ""Chapter Five: Bubbles = Baubles, Bangles and Beads: Added Clay in Athenian Vase Painting and its Significance""; ""Chapter Six: Hera, Paestum, and the Cleveland Painter""; ""Chapter Seven: Odysseus and Kirke. Iconography in a Pre-Literate Culture"" ""Chapter Eight: The World of Aphrodite in the late Fifth Century B.C."" ""Chapter Nine: The Paestan Painter Asteas""; ""Figures""; ""Bibliography""; ""Index""
Sommario/riassunto	This volume deals with Greek painted vases, exploring them from various methodological points of view and moving beyond the traditional focus on connoisseurship and style. The volume, which represents the proceedings of an international conference sponsored by the Center for the Ancient Mediterranean at Columbia University, is an effort to exploit the immense richness of these vases by using them to study general cultural history.

