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| Soggetti | American literature - Mexican American authors - History and criticism
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Nota di bibliografia

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Nota di contenuto

Introduction: Chicana/o narratives, then and now / William Orchard and Yolanda Padilla -- The Diachronics of Difference: Chicano Narrative Then, Now, and before -- Chicanidad / Jesse Aleman -- The Transnational Imaginaries of Chicano/a Studies and Hemispheric Studies: Polycentric and Centrifugal Methodologies / David Luis-Brown -- The "Other" Novel of the Mexican Revolution / Yolanda Padilla -- Desiring History in Sabina Berman's and Sandra Cisneros's Narratives of the Mexican Revolution / Belinda Linn Rincon -- Finding Mexican Chicago on Mango Street: A Transnational Production of Space and Place in Sandra Cisneros's *The House on Mango Street* and *Caramelo* / Olga L. Herrera -- Resisting the Interpretive Schema of the Novel Form: Rereading Sandra Cisneros's *The House on Mango Street* / Paula M. L. Moya -- Chicano Narrative's Hidden Print Cultures and the Chicano/a Literary Counterpublic / John Alba Cutler -- I Digress: Reading Chicano Narrative and Manuel Munoz's "Monkey, S?" / Ralph E. Rodriguez -- Chicano Narrative Now: Literary Discourses in an Age of Transnationalism / Ramon Saldivar -- You Choose Your Space and You Fight There": An Interview with Ramon Saldivar.
