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Autore	Estate of Northrop Frye
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Soggetti	Canadian literature - History and criticism Electronic books. Canada Intellectual life Canada Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Credits -- Abbreviations -- Introduction -- 1. Lord Dufferin -- 2. Characters in Cadence -- 3. Canadian Art in London -- 4. Canadian Water-Colours -- 5. Gordon Webber and Canadian Abstract Art -- 6. Canadian and Colonial Painting -- 7. Contemporary Verse -- 8. Canadian Chapbooks -- 9. Canadian Writing: First Statement -- 10. Canadian Poets: Earle Birney -- 11. Canada and Its Poetry -- 12. A Little Anthology -- 13. Direction -- 14. Water-Colour Annual -- 15. Unit of Five -- 16. Undemocratic Censorship -- 17. Canadian Authors Meet -- 18. Green World -- 19. Promising Novelist -- 20. The Narrative Tradition in English Canadian Poetry -- 21. Canadian Poet -- 22. Canadian Accent -- 23. The Flowing Summer -- 24. Other Canadians -- 25. Duncan Campbell Scott -- 26. David Milne: An Appreciation -- 27. Canadian Dreiser -- 28. Editorial Statement -- 29. Dean of Critics -- 30. The Book of Canadian Poetry, Second Edition -- 31. The Varsity Story -- 32. The Pursuit of Form -- 33. Culture and the Cabinet -- 34. Letters in Canada: Poetry -- 35. Pelham Edgar -- 36. New Liberties for Old -- 37. John D. Robins -- 38.

Turning New Leaves: Folk Songs of Canada -- 39. English Canadian Literature, 1929-1954 -- 40. Introduction to / Brought the Ages Home -- 41. Preface to an Uncollected Anthology -- 42. Culture and the National Will -- 43. Poetry -- 44. Preface and Introduction to Pratt's Poetry -- 45. Introduction to The Stepsure Letters -- 46. John George Diefenbaker -- 47. Haliburton: Mask and Ego -- 48. Governor-General's Awards (I) -- 49. Governor-General's Awards (II) -- 50. Ned Pratt: The Personal Legend -- 51. Silence upon the Earth -- 52. Opening Ceremonies of the E.J. Pratt Memorial Room -- 53. Conclusion to the First Edition of Literary History of Canada -- 54. Foreword to The Prospect of Change -- 55. A Poet and a Legend -- 56 Edwin John Pratt -- 57. Silence in the Sea -- 58. Lawren Harris -- 59. America: True or False? -- 60. Dialogue on Translation -- 61. Rear-View Crystal Ball -- 62. Preface to The Bush Garden -- 63. Canadian Scene: Explorers and Observers -- 64. Lester Bowles Pearson, 1897-1972 -- 65. Cold Green Element -- 66. Douglas Duncan -- 67. Canada: New World without Revolution -- 68. Conclusion to the Second Edition of Literary History of Canada -- 69. View of Canada -- 70. Haunted by Lack of Ghosts -- 71. National Consciousness in Canadian Culture -- 72. Canadian Culture Today -- 73. Culture as Interpenetration -- 74. A Summary of the "Options" Conference -- 75. Introduction to Arthur Lismer -- 76. Roy Daniells -- 77. Across the River and out of the Trees -- 78. Beginnings -- 79. Criticism and Environment -- 80. Introduction to A History of Communications -- 81. The Chancellor's Message -- 82. E.J. Pratt -- 83. Margaret Eleanor Atwood -- 84. Culture and Society in Ontario, 1784-1984 -- 85. Tribute to Robert Zend -- 86. Opening of La wren Harris and Arthur Lismer Exhibitions -- 87. Barker Fairley -- 88. Don Harron -- 89. Speech at the New Canadian Embassy, Washington -- 90. Afterword to Hetty Dorval -- 91. Foreword to Viola Whitney Pratt Papers -- 92. Italy in Canada -- 93. Tribute to Don and Pauline McGibbon -- 94. The Cultural Development of Canada -- Appendix. Canadian Criticism -- Notes -- Emendations -- Index

Sommario/riassunto

Northrop Frye is conceivably Canada's most celebrated literary theorist, but his role in the country's cultural evolution has perhaps been overlooked by later Canadian scholars in favour of his better-known literary criticism. This collection brings together all of the writings of Northrop Frye, both published and heretofore unpublished, on the subject of Canadian literature and culture. From his early book reviews of the 1930s and 1940s through his explorations of the patterns of Canadian literature in the fifties, to his cultural commentaries of the sixties, seventies, and eighties (including all his essays from *The Bush Garden* and *Divisions on a Ground*), Northrop Frye on Canada is vivid testimony to his position as an astute critic of his country's literature and a vital participant in its cultural evolution. All of Frye's writings on Canadian literature and culture ? essays, articles, reviews, and speeches ? are published in their entirety and are accompanied by a detailed introduction and contextual headnotes to each piece. Gathered from more than fifty years of Frye's career, the collection shows Frye as a careful and caring critic of Canada, and is demonstrative of his importance as the cultural commentator on Canada.

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| 2. Record Nr. | UNICASIEI0106511 |
| Autore | Gentile, Emilio <1946- > |
| Titolo | La grande Italia : ascesa e declino del mito della nazione nel ventesimo secolo / Emilio Gentile |
| Pubbl/distr/stampa | Milano, : Mondadori, 1997 |
| ISBN | 880439787X |
| Descrizione fisica | 404 p. ; 23 cm. |
| Collana | Le scie |
| Soggetti | Nazione - Concetto - Italia - Sec. 20 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 3. Record Nr. | UNINA9910785409903321 |
| Autore | Cole Jennifer <1966-> |
| Titolo | Sex and salvation [[electronic resource]] : imagining the future in Madagascar / / Jennifer Cole |
| Pubbl/distr/stampa | Chicago ; ; London, : University of Chicago Press, 2010 |
| ISBN | 1-283-05814-6
9786613058140
0-226-11332-9 |
| Descrizione fisica | 1 online resource (246 p.) |
| Disciplina | 306.70835/09691091732 |
| Soggetti | Urban youth - Madagascar - Social conditions - 21st century
Sex customs - Madagascar
Women - Madagascar - Social conditions - 21st century
Madagascar Social conditions 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Imagining the future: theorizing generational and historical change --
Making modern life in Tamatave: shifting paths to social mobility --
Disembedding and the humiliation of poverty -- The changing social
economy of the female life course -- Jeunes: the future in the present
-- Finding Vazaha? Navigating the sexual economy -- Other futures:
women, suffering, and pentecostalism -- How the future comes into
the present.

Sommario/riassunto

As much of the intense political and social changes in Madagascar
revolve around urban youth, who view themselves as avatars of
modernity, this book argues that traditional social science offers
inadequate theorizations of generational change and its contribution to
broader cultural historical processes.
