

1. Record Nr.	UNICASIEI0047820
Autore	Consarelli, Bruna
Titolo	La congiura degli eguali: utopia o progetto politico? / Bruna Consarelli
Pubbl/distr/stampa	Pesaro, : Flaminia, ©1990
Descrizione fisica	55 p. ; 22 cm.
Collana	Studi e ricerche ; 3
Disciplina	944.045
Soggetti	Congiura degli Eguali. 1796
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910786206103321
Autore	Goodyer Ian
Titolo	Crisis music [[electronic resource]] : the cultural politics of rock against racism / Ian Goodyer
Pubbl/distr/stampa	Manchester ; New York, : Manchester University Press New York, : Distributed in the United States by Palgrave Macmillan, c2009
ISBN	1-84779-300-2
Descrizione fisica	1 online resource (185 p.)
Disciplina	322.4/40941
Soggetti	Rock music - Political aspects - Great Britain - History - 20th century Rock musicians - Political activity - Great Britain - History - 20th century Protest movements - Great Britain - History - 20th century Anti-racism - Great Britain - History - 20th century Rock music - Great Britain - 1961-1970 - History and criticism Rock music - Great Britain - 1971-1980 - History and criticism Protest songs - Great Britain - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719079245; 9780719079245; Copyright Page; Contents; List of illustrations; Preface; Acknowledgements; List of abbreviations; Introduction; 1 Origins and contexts; 2 Critical responses to Rock Against Racism; 3 Rock Against Racism and the Socialist Workers Party; 4 Rock Against Racism,youth culture and multiculturalism; 5 Rock Against Racism,culture and social struggle; 6 Aftermath; 7 Conclusions; Index
Sommario/riassunto	Marching to the beat of punk rock and reggae, Rock Against Racism was a mass movement built in opposition to racism and fascism in 1970's Britain. At a time of severe economic and social crises, RAR, alongside the Anti-Nazi League, organised one of the biggest and most effective political and cultural mobilisations of the post-war period. Expressing itself through spectacular carnivals, concerts, marches and innovative forms of design and communication, RAR combined hard-headed political organisation with the optimism and energy of radical youth culture.Drawing on interviews with activists, supp