

1. Record Nr.	UNINA9910457638303321
Autore	White Miles <1954->
Titolo	From Jim Crow to Jay-Z [[electronic resource]] : race, rap, and the performance of masculinity / / by Miles White
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2011
ISBN	1-283-43200-5 9786613432001 0-252-09367-4
Descrizione fisica	1 online resource (177 p.)
Collana	African American music in global perspective
Disciplina	305.38/896073
Soggetti	Rap (Music) - Social aspects - United States African American men - Race identity Music and race Masculinity - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Shadow and act : American popular music and the absent black presence -- The fire this time : black masculinity and the politics of racial performance -- Affective gestures : hip-hop aesthetics, blackness and the literacy of performance -- Real niggas : black men, hard men, and the rise of gangsta culture -- Race rebels : whiteness and the new masculine desire.
Sommario/riassunto	This multilayered study of the representation of black masculinity in musical and cultural performance takes aim at the reduction of African American male culture to stereotypes of deviance, misogyny, and excess.

2. Record Nr.	UNINA9910463124303321
Autore	Holmes Seth M. <1975->
Titolo	Fresh fruit, broken bodies [[electronic resource]] : migrant farmworkers in the United States / / Seth M. Holmes
Pubbl/distr/stampa	Berkeley, Calif. : , : University of California Press, , [2013]
ISBN	0-520-95479-3
Descrizione fisica	1 online resource
Collana	California Series in Public Anthropology ; ; 27
Disciplina	331.5/440973
Soggetti	Migrant agricultural laborers - United States - Social conditions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- FOREWORD -- Acknowledgments -- ONE. Introduction. "Worth Risking Your Life?" -- TWO. "We Are Field Workers". Embodied Anthropology of Migration -- THREE. Segregation on the Farm. Ethnic Hierarchies at Work -- FOUR. "How the Poor Suffer". Embodying the Violence Continuum -- FIVE. "Doctors Don't Know Anything". The Clinical Gaze in Migrant Health -- SIX. "Because They're Lower to the Ground". Naturalizing Social Suffering -- SEVEN. Conclusion. Change, Pragmatic Solidarity, and Beyond -- APPENDIX. On Ethnographic Writing and Contextual Knowledge -- Notes -- References -- Index
Sommario/riassunto	Fresh Fruit, Broken Bodies provides an intimate examination of the everyday lives and suffering of Mexican migrants in our contemporary food system. An anthropologist and MD in the mold of Paul Farmer and Didier Fassin, Holmes shows how market forces, anti-immigrant sentiment, and racism undermine health and health care. Holmes's material is visceral and powerful. He trekked with his companions illegally through the desert into Arizona and was jailed with them before they were deported. He lived with indigenous families in the mountains of Oaxaca and in farm labor camps in the U.S., planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This "embodied anthropology" deepens our theoretical understanding of the ways in which social inequalities and suffering come to be perceived as normal and natural in society and in

health care. All of the book award money and royalties from the sales of this book have been donated to farm worker unions, farm worker organizations and farm worker projects in consultation with farm workers who appear in the book.

3. Record Nr.	UNICASFOG0022360
Autore	Boscolo, Pietro
Titolo	Cibernetica e didattica / Pietro Boscolo
Pubbl/distr/stampa	Firenze, : La nuova Italia, 1969
Descrizione fisica	XV, 293 p. : grafici ; 21 cm.
Collana	Educatori antichi e moderni ; 245
Disciplina	371
Soggetti	Istruzione programmata Macchine per insegnare
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia