

1. Record Nr.	UNINA9910456656903321
Autore	Dahl Gina
Titolo	Books in early modern Norway [[electronic resource] /] / by Gina Dahl
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-16195-8 97866613161956 90-04-21499-2
Descrizione fisica	1 online resource (262 p.)
Collana	Library of the written word, , 1874-4834 ; ; v. 17. The handpress world ; ; v. 11
Disciplina	070.509482
Soggetti	Book industries and trade - Norway - History Publishers and publishing - Norway - History Books and reading - Norway - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / G. Dahl -- 1. Introduction / G. Dahl -- 2. Books And Their Distribution / G. Dahl -- 3. Books Of Ordinary People / G. Dahl -- 4. Books Of The Clergy / G. Dahl -- 5. Books And The Liberal Arts / G. Dahl -- 6. Books On Medicine / G. Dahl -- 7. Books On Jurisprudence / G. Dahl -- 8. Enlightenment And Expansion / G. Dahl -- 9. Books For Entertainment / G. Dahl -- 10. Conclusion / G. Dahl -- Appendix 1 / G. Dahl -- Bibliography / G. Dahl -- Index / G. Dahl.
Sommario/riassunto	During recent decades much has been written about early modern book distribution, but until now Norway has been absent from the discussion. Drawing on book listings, this study seeks to fill this lacuna by exploring the market for books in early modern Norway. Its approach is multifaceted: consideration of the types of books accessed by different elements of Norwegian society is set alongside developments within the book market itself, such as the extended life of popular books, the gradual replacement of Latin by the vernacular and the rise in the eighteenth century in the number of books available on the market. The study demonstrates the internationality of the Norwegian book market while acknowledging specific patterns that

determine its Norwegian character.

2.	Record Nr.	UNICASFER0164899
	Autore	Aretino, Pietro
	Titolo	1: Libro 1. / Pietro Aretino ; a cura di Paolo Procaccioli
	Pubbl/distr/stampa	Roma, : Salerno, 1997!
	ISBN	8884022282
	Descrizione fisica	705 p., 1! c. di tav. : ritr. ; 25 cm.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910777006003321
	Titolo	Uptown conversation [[electronic resource]] : the new jazz studies / / edited by Robert G. O'Meally, Brent Hayes Edwards, and Farah Jasmine Griffin
	Pubbl/distr/stampa	New York, : Columbia University Press, c2004
	ISBN	0-231-50836-0
	Descrizione fisica	1 online resource
	Altri autori (Persone)	O'MeallyRobert G. <1948-> EdwardsBrent Hayes GriffinFarah Jasmine
	Disciplina	781.65/09
	Soggetti	Jazz - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introductory Notes / O'Meally, Robert G. / Edwards, Brent Hayes / Griffin, Farah Jasmine --

Part 1 -- Songs of the Unsung: The Darby Hicks History of Jazz / Lipsitz, George -- "All the Things You Could Be by Now": Charles Mingus Presents Charles Mingus and the Limits of Avant-Garde Jazz / Washington, Salim -- Experimental Music in Black and White: The AACM in New York, 1970-1985 / Lewis, George -- When Malindy Sings: A Meditation on Black Women's Vocality / Griffin, Farah Jasmine -- Hipsters, Bluebloods, Rebels, and Hooligans: The Cultural Politics of the Newport Jazz Festival, 1954-1960 / Gennari, John -- Mainstreaming Monk: The Ellington Album / Tucker, Mark -- The Man / Szwed, John -- Part 2 -- The Real Ambassadors / Eschen, Penny M. von -- Artistic Othering in Black Diaspora Musics: Preliminary Thoughts on Time, Culture, and Politics / Gaines, Kevin -- Notes on Jazz in Senegal / Mangin, Timothy R. -- Revisiting Romare Bearden's Art of Improvisation / Harris-Kelley, Diedra -- Louis Armstrong, Bricolage, and the Aesthetics of Swing / Veneciano, Jorge Daniel -- Checking Our Balances: Louis Armstrong, Ralph Ellison, and Betty Boop / O'Meally, Robert G. -- Paris Blues: Ellington, Armstrong, and Saying It with Music / Gabbard, Krin -- "How You Sound?": Amiri Baraka Writes Free Jazz / Harris, William J. -- The Literary Ellington / Edwards, Brent Hayes -- "Always New and Centuries Old": Jazz, Poetry, and Tradition as Creative Adaptation / Jackson, Travis A. -- A Space We're All Immigrants From: Othering and Communitas in Nathaniel Mackey's Bedouin Hornbook / Beavers, Herman -- Exploding the Narrative in Jazz Improvisation / Iyer, Vijay -- Beneath the Underground: Exploring New Currents in "Jazz" / Kelley, Robin D. G. -- Contributors -- Index

Sommario/riassunto

Jackson Pollock dancing to the music as he painted; Romare Bearden's stage and costume designs for Alvin Ailey and Dianne McIntyre; Stanley Crouch stirring his high-powered essays in a room where a drumkit stands at the center: from the perspective of the new jazz studies, jazz is not only a music to define-it is a culture. Considering musicians and filmmakers, painters and poets, the intellectual improvisations in Uptown Conversation reevaluate, reimagine, and riff on the music that has for more than a century initiated a call and response across art forms, geographies, and cultures. Building on Robert G. O'Meally's acclaimed *Jazz Cadence of American Culture*, these original essays offer new insights in jazz historiography, highlighting the political stakes in telling the story of the music and evaluating its cultural import in the United States and worldwide. Articles contemplating the music's experimental wing-such as Salim Washington's meditation on Charles Mingus and the avant-garde or George Lipsitz's polemical juxtaposition of Ken Burns's documentary *Jazz* and Horace Tapscott's autobiography *Songs of the Unsung*-share the stage with revisionary takes on familiar figures in the canon: Thelonious Monk, Miles Davis, Duke Ellington, and Louis Armstrong.