

1.	Record Nr.	UNICASFER0064272
	Autore	Schwab, Joseph Jackson
	Titolo	L'insegnamento della scienza come ricerca / Joseph J. Schwab. L'insegnamento delle scienze nella scuola elementare
	Pubbl/distr/stampa	Roma, : A. Armando, 1971
	Titolo uniforme	The teaching of science Joseph J. Schwab, Paul F. Brandwein
	Edizione	[3. ed]
	Descrizione fisica	195 p. ; 21 cm
	Collana	I problemi della didattica ; 27
	Altri autori (Persone)	Brandwein, Paul F.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910974327603321
	Autore	Hacker Stephen <1955->
	Titolo	How to coach individuals, teams, and organizations to master transformational change : surfing tsunamis / / Stephen K. Hacker
	Pubbl/distr/stampa	[New York, N.Y.] (222 East 46th Street, New York, NY 10017), : Business Expert Press, 2012
	ISBN	9781782680765 1782680764 9781283893077 128389307X 9781606493786 1606493787
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (336 p.)
	Collana	Human resource management and organizational behavior collection, , 1946-5645
	Disciplina	658.407124
	Soggetti	Executive coaching Transformational leadership
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Part of: 2012 digital library.
Nota di bibliografia	Includes bibliographical references (p. 311-316) and index.
Nota di contenuto	1. The impact of radical change on you, your organization, and your world -- 2. A roadmap for transformation -- 3. Coaching self: a personal journey -- 4. Coaching individuals for transformative change -- Appendix 4.1 -- 5. Coaching teams: alignment and attunement for high performance -- Appendix 5.1 -- 6. Coaching the whole: organizational transformation -- Appendix 6.1 -- 7. Shepherding societal transformation -- References -- Index.
Sommario/riassunto	<p>Surfing Tsunamis gives organizational leaders, coaches, and other change agents a field-tested holistic approach for coaching and integrating transformation efforts across all levels of any organization that seeks to thrive in a radically changing world. Through transformational coaching, people learn to unleash and align the largely untapped spirit--the creative energy--in themselves, other individuals, teams, and organizations, thereby eradicating persistent performance barriers and instilling a culture where work becomes an act of co-creating a future in which everyone wins. This is the first book to present the science and art of transformational coaching across all domains--self, others, teams, and organizations-- a pragmatic yet powerful practice that has already led scores of organizations, their leaders, and their employees to achieve breakthrough results. The comprehensive approach sits at the crossroads of several leadership and management disciplines-- individual and organizational development, transformational leadership, change management, organization effectiveness, employee engagement, and the growing interest in spirit in the workplace. So, be prepared to go deep and wide in this journey to embrace transformational coaching.</p>

3. Record Nr.	UNINA9910967319003321
Titolo	Ancient muses : archaeology and the arts // edited by John H. Jameson, Jr., John E. Ehrenhard, and Christine A. Finn
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2003
ISBN	0-8173-8286-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 247 pages) : illustrations (some color)
Altri autori (Persone)	JamesonJohn H EhrenhardJohn E FinnChristine <1959->
Disciplina	930.1
Soggetti	Archaeology - Methodology Archaeology - Social aspects Archaeology - Philosophy Archaeology and art Arts and society Public art Public history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [205]-229) and index.
Nota di contenuto	Contents; List of Figures; List of Plates; Introduction: Archaeology as Inspiration-Invoking the Ancient Muses; Why We Were Drawn to This Topic; 1. More Than Just "Telling the Story": Interpretive Narrative Archaeology; 2. The Archaeologist as Playwright; 3. Archaeology Goes to the Opera; 4. Archaeology in Two Dimensions: The Artist's Perspective; 5. Art and Imagery as Tools for Public Interpretation and Education in Archaeology; 6. Archaeology as a Compelling Story: The Art of Writing Popular Histories; 7. Poetry and Archaeology: The Transformative Process 8. Reflections on the Design of a Public Art Sculpture for the Westin Hotel, Palo Alto, California; 9. Pompeii: A Site for All Seasons; 10. Evoking Time and Place in Reconstruction and Display: The Case of Celtic Identity and Iron Age Art; 11. Art and Archaeology: Conflict and Interpretation in a Museum Setting; 12. The Archaeology of Music and Performance in the Prehistoric American Southwest; 13. Archaeology's

Influence on Contemporary Native American Art: Perspectives from a Monster; 14. From Rock Art to Digital Image: Archaeology and Art in Aboriginal Australia
15. Archaeology in Science Fiction and Mysteries; 16. RKLOG: Archaeologists as Fiction Writers; 17. Capturing the Wanderer: Nomads and Archaeology in the Filming of The English Patient; 18. Is Archaeology Fiction? Some Thoughts about Experimental Ways of Communicating Archaeological Processes to the "External World"; 19. Crafting Cosmos, Telling Sister Stories, and Exploring Archaeological Knowledge Graphically in Hypertext Environments; References Cited; Contributor Affiliations and Contact Information; About the Editors; Index

Sommario/riassunto

Known widely in Europe as "interpretive narrative archaeology," the practice of using creative methods to interpret and present current knowledge of the past is gaining popularity in North America. This book is the first compilation of international case studies of the various artistic methods used in this new form of education-one that makes archaeology "come alive" for the nonprofessional. Plays, opera, visual art, stories, poetry, performance dance, music, sculpture, digital imagery-all can effectively communicate archaeological processes and cultural values to public audience
