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Autore	Dalzell Alexander
Titolo	The criticism of didactic poetry : essays on Lucretius, Virgil, and Ovid / / Alexander Dalzell
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1996
ISBN	1-282-00830-7 9786612008306 1-4426-7360-5
Descrizione fisica	1 online resource (225 p.)
Collana	Robson Classical Lectures
Disciplina	809.1914
Soggetti	Pastoral poetry - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- Introduction -- 1. The Criticism of Didactic Poetry -- 2. The <i>De rerum natura</i> of Lucretius -- 3. The Philosophical Language of Lucretius -- 4. The <i>Georgics</i> of Virgil -- 5. Ovid: The <i>Ars amatoria</i> -- Notes -- Bibliography of Works Cited
Sommario/riassunto	Shelley thought all didactic poetry an 'abhorrence,' and most of the Romantics agreed with this judgment. Critics in this century have been less dismissive of the genre, but seem puzzled by it. There has been a tendency to treat a didactic poem as though it were a kind of lyric, in which the focus of interest lies in the emotions and feelings of the writer. But didactic poetry has a purpose, history, and character of its own. This original and important book asks the question, 'What can the practising critic usefully say about a didactic poem?' This is not primarily a book about theory, but a guide to practical criticism combined with a fresh reading of the chosen texts. Through a close analysis of three of the major didactic poems in the classical canon, the <i>De rerum natura</i> of Lucretius, the <i>Georgics</i> of Virgil, and the <i>Ars amatoria</i> of Ovid, Dalzell's aim is to consider these poems as a genre

and to ascertain what tools are available to the critic for their understanding. He raises questions about the limits of genre criticism, the relationship of poetry and knowledge, reader-response, and historical reception. Can there be a poetry of statement? Is all genuine poetry necessarily fictive in some sense? To what extent is a serious didactic intent compatible with poetry? The Criticism of Didactic Poetry is primarily of interest to classicists. It will also be of great value to scholars of other literatures who are interested in the history of the genre or in the theoretical debate about whether poetry can encompass knowledge. This book is a significant original contribution to the field, with the potential to influence future scholarly thinking on didactic poetry.

2. Record Nr.	UNICASFER0045575
Autore	Brini, Giuseppe <1856-1941>
Titolo	Possesso delle cose e possesso dei diritti nel diritto romano / Giuseppe Brini
Pubbl/distr/stampa	Roma, : Bretschneider, 1978
Edizione	[Rist. anast]
Descrizione fisica	51 p. ; 25 cm
Collana	Juridica ; 8
Disciplina	340.54
Soggetti	Diritto romano privato
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rist. anast. dell'ed.: Bologna, 1906.