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| 1. Record Nr. | UNICASCFI0095370 |
| Autore | Vigone, Marco |
| Titolo | Progettare il silenzio : misura e bonifica del rumore civile e industriale : tutta la normativa italiana e straniera / Marco Vigone |
| Pubbl/distr/stampa | Milano, : U. Hoepli, [1985] |
| ISBN | 8820314517 |
| Descrizione fisica | 560 p. ; 24 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Seguono appendici. |
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| 2. Record Nr. | UNINA9910816537203321 |
| Autore | Davies Peter |
| Titolo | Cricket and community in England : 1800 to the present day / / Peter Davies with Robert Light |
| Pubbl/distr/stampa | Manchester, England ; ; New York, New York : , : Manchester University Press, , 2012 New York, New York : , : Palgrave, , [date of distribution not identified] 2012 |
| ISBN | 1-78499-169-4 1-78499-168-6 |
| Descrizione fisica | 1 online resource (1 online resource (192 pages)) |
| Disciplina | 796.358 |
| Soggetti | Cricket - Social aspects - England - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | Available in paperback for the first time, Cricket and Community in |

England: 1800 to the Present Day is a path-breaking enquiry into the social history of the summer game. It is written by two specialist cricket historians and based on extensive primary research. It traces the history of the sport at grassroots level from its origins right up to the present day. It will appeal to the cricket historian and the general sports enthusiast alike. The book has two main goals: to provide readers with an accessible introduction to the history of grassroots cricket in England and to supply a clear overview of the different phases of this history. The structure of book is chronological but also thematic. The six chapters look at such issues as early cricket, the origins of clubs, competition, the two world wars, multiculturalism and cricket in the twenty-first century.
