1.

Record Nr.	UNISA990000346050203316
Autore	POOLE, Lon
Titolo	75 programmi in Basic per il vostro computer / Lon Poole, Mary Barchers, Carroll Donahue
Pubbl/distr/stampa	Milano : Gruppo editoriale Jackson, 1982
Descrizione fisica	V, 189 p. ; 21 cm
Altri autori (Persone)	BARCHERS, Mary DONAHUE, Carroll
Disciplina	001.6424
Collocazione	001 BUG 62
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	n.62 di una collezione senza titolo

2.

Record Nr.	UNICASCFI0019094
Autore	Belyj, Andrej
Titolo	Il colore della parola : saggi sul simbolismo / Andrej Belyj ; a cura di Rossana Platone
Pubbl/distr/stampa	Napoli, : Guida, 1986
ISBN	8870427226
Descrizione fisica	300 p. ; 23 cm
Collana	Il fiore azzurro ; 5
Disciplina	891.743
Soggetti	Simbolismo - Saggi
	Simbolismo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Da: Simvolism, Arabeski, Lug zëlenyi
	Trad. di Raffaella Belletti
	Numero di collezione a p. IV di cop., erroneamente: 4.

3.	Record Nr.	UNINA9910780030003321
	Titolo	Applications of digital signal processing to audio and acoustics [[electronic resource] /] / edited by Mark Kahrs, Karlheinz Brandenburg
	Pubbl/distr/stampa	Boston, : Kluwer, c1998
	ISBN	1-280-20595-4
		9786610205950
		0-306-47042-X
	Edizione	[1st ed. 2002.]
	Descrizione fisica	1 online resource (578 p.)
	Collana	The Kluwer international series in engineering and computer science ; ; SECS 437
	Altri autori (Persone)	KahrsMark
		BrandenburgKarlheinz <1954->
	Disciplina	621.389/3
	Soggetti	Sound - Recording and reproducing
		Signal processing - Digital techniques
		Speech processing systems
		Multimedia systems
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [467]-534) and index.
	Nota di contenuto	Audio Quality Determination Based on Perceptual Measurement Techniques -- Perceptual Coding of High Quality Digital Audio -- Reverberation Algorithms -- Digital Audio Restoration -- Digital Audio System Architecture -- Signal Processing for Hearing Aids -- Time and Pitch Scale Modification of Audio Signals -- Wavetable Sampling Synthesis -- Audio Signal Processing Based on Sinusoidal Analysis/Synthesis -- Principles of Digital Waveguide Models of Musical Instruments.
	Sommario/riassunto	Karlheinz Brandenburg and Mark Kahrs With the advent of multimedia, digital signal processing (DSP) of sound has emerged from the shadow of bandwidth limited speech processing. Today, the main appli cations of audio DSP are high quality audio coding and the digital generation and manipulation of music signals. They share common research topics including percep tual measurement techniques and analysis/synthesis methods. Smaller but nonetheless very important topics are hearing aids using signal processing technology and hardware architectures for

digital signal processing of audio. In all these areas the last decade has seen a significant amount of application oriented research. The topics covered here coincide with the topics covered in the biannual work shop on "Applications of Signal Processing to Audio and Acoustics". This event is sponsored by the IEEE Signal Processing Society (Technical Committee on Audio and Electroacoustics) and takes place at Mohonk Mountain House in New Paltz, New York. A short overview of each chapter will illustrate the wide variety of technical material presented in the chapters of this book. John Beerends: Perceptual Measurement Techniques. The advent of perceptual measurement techniques is a byproduct of the advent of digital coding for both speech and high quality audio signals. Traditional measurement schemes are bad estimates for the subjective quality after digital coding/decoding. Listening tests are subject to sta tistical uncertainties and the basic question of repeatability in a different environment.