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Altri autori (Persone)	PowersElizabeth <1944->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments; Introduction: Freedom of Speech: Contemporary Issues and a History; Libertas Philosophandi in the Eighteenth Century: Radical Enlightenment versus Moderate Enlightenment (1750-1776); In Praise of Moderate Enlightenment: A Taxonomy of Early Modern Arguments in Favor of Freedom of Expression; Cynicism as an Ideology behind Freedom of Expression in Denmark-Norway; Alexander Radishchev's Journey from St. Petersburg to Moscow and the Limits of Freedom of Speech in the Reign of Catherine the Great*; Print vs. Speech: Censoring the Stage in Eighteenth-Century Vienna The Crisis of the Hispanic World: Tolerance and the Limits of Freedom of Expression in a Catholic Society1Rousseau, Constant, and the Emergence of the Modern Notion of Freedom of Speech; Toward an Archaeology of the First Amendment's Free Speech Protections; Conclusion: A Way Forward?; Milestones in the History of Freedom of Speech; Appendix I: Freedom of Expression in the Netherlands and Britain1; Appendix II: Freedom of Expression in Northern Europe, Habsburg Lands, and Russian Empire; Appendix III: Freedom of Expression in Spain1; Bibliography; Contributors
Sommario/riassunto	The essays in this volume portrays the public debates concerning freedom of speech in the 18th century in France and Britain as well as

Austria, Denmark, Russia, and Spain and its American territories. The economic integration of Europe and its offshoots over the past three centuries into a distinctive cultural product, 'the West,' has given rise to a triumphant universalist narrative that masks these disparate national contributions to freedom of speech and other liberal rights.

2. Record Nr.	UNICASBVE0115457
Autore	Ryckmans, Pierre
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Titolo uniforme	La mort de Napoléon
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