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-- A Korean Buddhist Response to Modernity -- Sot'aesan's Creation of Won Buddhism through the Reformation of Korean Buddhism -- Yi Nnghwa, Buddhism, and the Modernization of Korea -- Gendered Response to Modernity -- Part Two Revival of Zen Buddhism in Modern Korea -- Mirror of Emptiness -- Sn Master Man'gong and Cogitations of a Colonized Religion -- Sn Master Pang Hanam -- Zen Master T'oe'ong Sngch'l's Doctrine of Zen Enlightenment and Practice -- Sn Master Daehaeng's "Doing without Doing" -- Part Three Religion, History, and Politics -- The Japanese Missionaries and Their Impact on Korean Buddhist Developments (1876-1910)1 -- Minjung Buddhism -- Formation of Modern Buddhist Scholarship -- Bibliography -- Glossary of East Asian Characters -- Contributors -- Index.

Sommario/riassunto

The first book in English devoted exclusively to modern Korean Buddhism, this work provides a comprehensive exploration for scholars, students, and serious readers. Makers of Modern Korean Buddhism focuses on three key areas: Buddhist reform, Zen revival, and the interrelationship of religion, history, and politics. In Korea, the modern period in Buddhism begins in earnest in the late nineteenth century, during the closing years of the Choson dynasty, which was characterized by a repressive brand of neo-Confucianism. Buddhist reformers arose to seek change in both Buddhism and Korean society at large. The work begins with a look at five of these reformers and their thought and work. The Zen revival that began at the end of the nineteenth century is covered from that period to contemporary times through an exploration of the life and thought of important Zen masters. The influence of Japanese Buddhist missionaries, the emergence of Korean engaged Buddhism, known as Minjung Buddhism, and the formation of modern Buddhist scholarship in Korea are discussed as well.