

1. Record Nr.	UNICASBVE0057482
Autore	Mansfeld, Jaap
Titolo	Prolegomena : questions to be settled before the study of an author, or a text / by Jaap Mansfeld
Pubbl/distr/stampa	Leiden [etc.], : E. J. Brill, 1994
ISBN	9004100849
Descrizione fisica	VI, 246 p. ; 25 cm
Collana	Philosophia antiqua ; 61
Disciplina	180.7 930
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910778949303321
Autore	Jeffrey Julie Roy
Titolo	Abolitionists remember : antislavery autobiographies & the unfinished work of emancipation / / Julie Roy Jeffrey
Pubbl/distr/stampa	Chapel Hill : , : University of North Carolina Press, , [2008] ©2008
ISBN	1-4696-0227-X 0-8078-3728-8
Descrizione fisica	1 online resource (352 p.)
Disciplina	326/.8092/2 B
Soggetti	Abolitionists - United States African American abolitionists Fugitive slaves - United States Autobiography Autobiography - African American authors Enslaved persons - Emancipation - United States Antislavery movements - United States - History - 19th century African Americans - Civil rights - History - 19th century Memory - Social aspects - United States - History - 19th century United States History Civil War, 1861-1865 Causes

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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [303]-323) and index.
Nota di contenuto	The dissolution of the antislavery societies -- The first recollections -- Fugitives as part of abolitionist history -- Reunions -- "Nigger thieves" : whites and the Underground Railroad -- Defending the past : the 1880s -- The remembrance is like a dream : reminiscences of the 1890s -- Afterword.
Sommario/riassunto	In <i>Abolitionists Remember</i> , Julie Roy Jeffrey illuminates a second, little-noted antislavery struggle as abolitionists in the postwar period attempted to counter the nation's growing inclination to forget why the war was fought, what slavery was really like, and why the abolitionist cause was so important. In the rush to mend fences after the Civil War, the memory of the past faded and turned romantic--slaves became quaint, owners kindly, and the war itself a noble struggle for the Union. Jeffrey examines the autobiographical writings of former abolitionists such as Laura Haviland