

1. Record Nr.	UNINA9910463251003321
Autore	Sacks Marcy S
Titolo	Before Harlem [[electronic resource]] : the Black experience in New York City before World War I // Marcy S. Sacks
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2006
ISBN	0-8122-0335-6
Descrizione fisica	1 online resource (240 p.)
Collana	Politics and culture in modern America
Disciplina	305.89607307
Soggetti	African Americans - New York (State) - New York - Social conditions - 19th century African Americans - New York (State) - New York - Social conditions - 20th century African Americans - New York (State) - New York - Economic conditions African American neighborhoods - New York (State) - New York - History Inner cities - New York (State) - New York - History Community life - New York (State) - New York - History City and town life - New York (State) - New York - History Electronic books. New York (N.Y.) History 1865-1898 New York (N.Y.) History 1898-1951 New York (N.Y.) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1. The Most Fatally Fascinating Thing in America -- Chapter 2. Purged of the Vicious Classes -- Chapter 3. To Check the Menacing Black Hordes -- Chapter 4. Jobs Are Just Chances -- Chapter 5. The Anxiety of Keeping the Home Together -- Chapter 6. Negro Metropolis -- Notes -- Index -- Acknowledgments
Sommario/riassunto	In the years between 1880 and 1915, New York City and its environs underwent a tremendous demographic transformation with the arrival of millions of European immigrants, native whites from the rural

countryside, and people of African descent from both the American South and the Caribbean. While all groups faced challenges in their adjustment to the city, hardening racial prejudices set the black experience apart from that of other newcomers. Through encounters with each other, blacks and whites, both together and in opposition, forged the contours of race relations that would affect the city for decades to come. Before Harlem reveals how black migrants and immigrants to New York entered a world far less welcoming than the one they had expected to find. White police officers, urban reformers, and neighbors faced off in a hostile environment that threatened black families in multiple ways. Unlike European immigrants, who typically struggled with low-paying jobs but who often saw their children move up the economic ladder, black people had limited employment opportunities that left them with almost no prospects of upward mobility. Their poverty and the vagaries of a restrictive job market forced unprecedented numbers of black women into the labor force, fundamentally affecting child-rearing practices and marital relationships. Despite hostile conditions, black people nevertheless claimed New York City as their own. Within their neighborhoods and their churches, their night clubs and their fraternal organizations, they forged discrete ethnic, regional, and religious communities. Diverse in their backgrounds, languages, and customs, black New Yorkers cultivated connections to others similar to themselves, forming organizations, support networks, and bonds of friendship with former strangers. In doing so, Marcy S. Sacks argues, they established a dynamic world that eventually sparked the Harlem Renaissance. By the 1920's, Harlem had become both a tragedy and a triumph-undeniably a ghetto replete with problems of poverty, overcrowding, and crime, but also a refuge and a haven, a physical place whose very name became legendary.

2. Record Nr.	UNICASBVE0038426
Autore	Grotius, Hugo
Titolo	2.1 / Hugo Grotius
Pubbl/distr/stampa	Stuttgart-Bad Cannstatt, : F. Frommann Verlag (Gunther Holzboog), c1972
Descrizione fisica	668 p. ; 32 cm
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene: Annotationes in quatuor Euangelia & Acta apostolorum.