

1. Record Nr.	UNISALENTO991001986729707536
Autore	Montesquieu, Charles Louis : de
Titolo	Antologia degli scritti politici del Montesquieu / a cura di Nicola Matteucci ; traduzione di Gabriella Morandi
Pubbl/distr/stampa	Bologna : Il mulino, [1961]
Descrizione fisica	207 p. ; 19 cm.
Collana	Classici della democrazia moderna ; 3
Altri autori (Persone)	Matteucci, Nicola Morandi, Gabriella
Disciplina	320.1
Soggetti	Politica - Saggi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul front.: Estratti da: Lettere persiane. Della politica. Miei pensieri. Viaggi e note sull'Inghilterra. Considerazioni sulle cause della grandezza e della decadenza dei Romani. Lo spirito delle leggi. Lettera sui parlamenti.

2. Record Nr.	UNICASQA10019192
Autore	Havet, Louis
Titolo	Manuel de critique verbale appliquée aux textes latins / Louis Havet
Pubbl/distr/stampa	Roma, : L'Erma di Bretschneider, 1967
Titolo uniforme	Manuel de critique verbale appliquée aux textes latins
Edizione	[Ed. anast]
Descrizione fisica	481 p. ; 28 cm
Soggetti	Letteratura latina - Tradizione e critica del testo
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Ristampa anastatica dell'ed.: Paris, 1911
3. Record Nr.	UNINA9910784066803321
Autore	Rocha Roberto Rezende
Titolo	Developing annuities markets : : the experience of Chile // Roberto Rocha, Craig Thorburn
Pubbl/distr/stampa	Washington, D.C. : , : World Bank, , c2007
ISBN	1-280-65430-9 9786610654307 0-8213-6667-X
Descrizione fisica	xxxiii, 251 pages : illustrations ; ; 23 cm
Collana	Directions in development. Finance
Altri autori (Persone)	ThorburnCraig <1964->
Disciplina	368.3/700983
Soggetti	Annuities - Chile Investments - Chile
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 237-244) and index.
Nota di contenuto	Contents; Acknowledgments; Acronyms and Abbreviations; Glossary;

Executive Summary; Chapter 1 Introduction; Chapter 2 The Market for Retirement Products: An Overview; Figures; Tables; Chapter 3 Major Risks in the Market for Retirement Products; Chapter 4 Internal Risk Management by Providers; Chapter 5 The Regulation of Retirement Products; Chapter 6 The Regulation of Market Participants; Chapter 7 Conclusions, Recommendations, and Lessons for Other Countries; Annex 1 An Analysis of Money's Worth Ratios in Chile; Annex 2 An Economic Analysis of the Annuity Rate in Chile  
Annex 3 Statistical Tables Bibliography; Index

Sommario/riassunto

Developing Annuities Markets: The Experience of Chile is part of a multicountry World Bank project analyzing the market for retirement products. Among countries that have reformed their pension systems since the early 1990's, the Chilean case has emerged as the most relevant for drawing policy lessons on the role of the private sector in the provision of retirement income for two reasons: the depth, sophistication, and efficiency of the country's retirement products market, and the fact that this market was successfully developed from scratch by a middle-income country. The book examines

4. Record Nr.	UNINA9910809324903321
Autore	Harding James Martin <1958->
Titolo	The ghosts of the avant-garde(s) : exorcising experimental theater and performance // James M. Harding
Pubbl/distr/stampa	Ann Arbor, : University of Michigan Press, 2013
ISBN	0-472-02908-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 p.)
Classificazione	PER011020ART015100
Disciplina	792.02/23
Soggetti	Experimental theater - History and criticism Experimental drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Introduction""; ""Chapter 1 - Avant-Garde Rhetoric: Show Trials and Collapsing Discourse at the Birth of Surrealism ""; ""Chapter 2 - From Anti-Culture to Counter-Culture: The Emergence of

the American Hybrid Vanguardism"; "Chapter 3 - Critique of the Artist as (Re)producer: Warhol, The Living Theatre, and 'Frankenstein'"; "Chapter 4 - Brechtian Aesthetics and the Death of the Director in Peter Brook's 'The Mahabharata'"; "Chapter 5 - From Cutting Edge to Rough Edges: On the Transnational Foundations of Avant-Garde Performance"; "Chapter 6 - Performing the Vanquished Vanguardists: Nostalgia, Globalization, and the Possibility of Contemporary Avant-Gardes"; "Chapter 7 - Victims of History and the Ghosts of the Avant-Gardes: A Plausibly Deniable Conclusion"; "Notes"; "Index"

---

Sommario/riassunto

"Pronouncements such as 'the avant-garde is dead,' argues James M. Harding, have suggested a unified history or theory of the avant-garde. His book examines the diversity and plurality of avant-garde gestures and expressions to suggest 'avant-garde pluralities' and how an appreciation of these pluralities enables a more dynamic and increasingly global understanding of vanguardism in the performing arts. In pursuing this goal, the book not only surveys a wide variety of canonical and noncanonical examples of avant-garde performance, but also develops a range of theoretical paradigms that defend the haunting cultural and political significance of avant-garde expressions beyond what critics have presumed to be the death of the avant-garde. The Ghosts of the Avant-Garde(s) offers a strikingly new perspective not only on key controversies and debates within avant-garde studies but also on contemporary forms of avant-garde expression within a global political economy"--

---