

1. Record Nr.	UNICAMPANIAVAN0273609
Autore	Hager, William W.
Titolo	Applied numerical linear algebra / William W. Hager
Pubbl/distr/stampa	Philadelphia, : SIAM, 2022
ISBN	978-16-11-97685-4
Descrizione fisica	xiv, 424 p. : ill. ; 26 cm
Soggetti	65-XX - Numerical analysis [MSC 2020] 15-XX - Linear and multilinear algebra; matrix theory [MSC 2020] 65Hxx - Nonlinear algebraic or transcendental equations [MSC 2020] 65Fxx - Numerical linear algebra [MSC 2020] 65Y05 - Parallel numerical computation [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNICAMPANIAVAN0219506
Titolo	Coherent Multidimensional Spectroscopy / Minhaeng Cho editor
Pubbl/distr/stampa	Singapore, : Springer, 2019
Titolo uniforme	Coherent Multidimensional Spectroscopy
Descrizione fisica	xviii, 394 p. : ill. ; 24 cm
Soggetti	92C05 - Biophysics [MSC 2020] 00A79 (77-XX) - Physics [MSC 2020] 92Exx - Chemistry [MSC 2020]
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Formato	Materiale a stampa
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3. Record Nr.	UNINA9910886075703321
Autore	Helled Alon
Titolo	Israel's National Historiography : Between Generations, Identity and State / / by Alon Helled
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031627958 3031627954
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (183 pages)
Collana	Palgrave Studies on Norbert Elias, , 2662-3110
Disciplina	956.94
Soggetti	Political sociology Historiography History - Methodology Middle East - Politics and government Sociology Middle East - History Political Sociology Historiography and Method Middle Eastern Politics Sociological Theory History of the Middle East

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Nota di contenuto	<p>Chapter 1. Introduction: Israeli Historiography as A Case Study Between Nation and Scholarship -- Chapter 2. Habitus, National Identity and State-building -- Chapter 3. Komemiyut: Pre-statehood and Historiographical Enterprising -- Chapter 4. Mamlakhtiyut: The Silver Platter and Consolidation of Israel's National Habitus -- Chapter 5. Artziyut: No Country Other and The Double-Edged Banalization of Israeli National Habitus in Israeli Historiography.</p>
Sommario/riassunto	<p>"Crafted from a blend of scholarly rigor and profound personal insight, this book is firmly embedded in sociological theory while offering a wealth of informative historical detail. An indispensable guide for anyone seeking to navigate the complexities of present-day Israeli identity." —Marta Bucholc, University of Warsaw, Poland "Alon Helled not only deciphers the double-binds shaping the Israeli-Palestinian configuration: he offers us a mirror that we urgently need to turn towards all our nationalisms, if we are to develop our means of orientation and emerge from the maelstrom, in Palestine, Europe and elsewhere." —Florence Delmotte, Saint Louis-Université Catholique de Louvain, Belgium "A book for our troubled times, Alon Helled's intriguing and analytically rigorous investigation of Israeli national identity and historiography is a compelling reading. It brings together detailed research of a very fine-grained kind with an outstanding use of an Elias framework." —Liz Stanley, University of Edinburgh, UK This book analyzes the development of Israel's national identity through the world of local Jewish Zionist historiography. Inspired by Norbert Elias' historical and figural sociology, it examines the different phases of Israel's sociopolitical history in the light of the collective habitus and the Zionist nation-state. It does so by putting the intellectual profession of history-writing and the processes of state and identity building in conversation. By combining the well-established literature on the relationship between nationalism and statehood and on the particularity of the Israeli case, this book opens new debates on Jewish\Israeli exceptionalism, while shedding light on continuity and change in Israeli statehood vis-à-vis the supposed uniqueness of Jewish history. As it investigates the interconnections between local intelligentsia and politics, the enquiry avails of the sociological concepts of "generation," "habitus," "survival unit," "field," in the tradition of Bourdieu, Norbert Elias, Max Weber, and others. By situating Israeli historians and their profession on the dynamic crossroads of academia, politics, and greater society, this study delineates the deep meaning of "Israeliness."</p>