

1. Record Nr.	UNICAMPANIAVAN0265060
Autore	Grötschel, Martin
Titolo	Geometric Algorithms and Combinatorial Optimization / Martin Grötschel, László Lovász, Alexander Schrijver
Pubbl/distr/stampa	Berlin, : Springer, 1988
Descrizione fisica	xii, 362 p. : ill. ; 24 cm
Altri autori (Persone)	Lovasz, Laszlo Schrijver, Alexander
Soggetti	05-XX - Combinatorics [MSC 2020] 68Q25 - Analysis of algorithms and problem complexity [MSC 2020] 90Cxx - Mathematical programming [MSC 2020] 05B35 - Combinatorial aspects of matroids and geometric lattices [MSC 2020] 05C85 - Graph algorithms (graph-theoretic aspects) [MSC 2020] 90-XX - Operations research, mathematical programming [MSC 2020] 52B55 - Computational aspects related to convexity [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910585971103321
Autore	Fogarty William
Titolo	The Politics of Speech in Later Twentieth-Century Poetry : Local Tongues in Heaney, Brooks, Harrison, and Clifton / / by William Fogarty
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031078897 9783031078880
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (254 pages)
Collana	Modern and Contemporary Poetry and Poetics, , 2634-6060
Disciplina	808 821.91409
Soggetti	Poetry Literature, Modern - 20th century Literature, Modern - 21st century Language and languages - Style Rhetoric Literature - History and criticism Historical linguistics Poetry and Poetics Contemporary Literature Rhetorics Literary Criticism Historical Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: Local Tongues -- Chapter 2: Troubled Tongues: Seamus Heaney and the Political Poetics of Speech -- Chapter 3: The Gwendolynian Tongue: Gwendolyn Brooks's Noncolloquial Local Speech -- Chapter 4: Tongue-Tied Fighting: Tony Harrison's Linguistic Divisions -- Chapter 5: Mortal Tongues: Lucille Clifton's Local-Speech Admonitions -- Chapter 6: Coda: The Twenty-First Century Local-Speech Poem.
Sommario/riassunto	The Politics of Speech in Later Twentieth-Century Poetry: Local

Tongues in Heaney, Brooks, Harrison, and Clifton argues that local speech became a central facet of English-language poetry in the second half of the twentieth century. It is based on a key observation about four major poets from both sides of the Atlantic: Seamus Heaney, Gwendolyn Brooks, Tony Harrison, and Lucille Clifton all respond to societal crises by arranging, reproducing, and reconceiving their particular versions of local speech in poetic form. The book's overarching claim is that "local tongues" in poetry have the capacity to bridge aesthetic and sociopolitical realms because nonstandard local speech declares its distinction from the status quo and binds people who have been subordinated by hierarchical social conditions, while harnessing those versions of speech into poetic structures can actively counter the very hierarchies that would degrade those languages. The diverse local tongues of these four poets marshaled into the forms of poetry situate them at once in literary tradition, in local contexts, and in prevailing social constructs.
