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Sommario/riassunto	Neri Oxman calls her design approach Material Ecology--a process that draws on the structural, systemic, and aesthetic wisdom of nature, distilled and deployed through computation and digital fabrication. Throughout her twenty-year career, she has been a pioneer of new materials and construction processes, and a catalyst for dynamic interdisciplinary collaboration. With the Mediated Matter Group, her research team at the MIT Media Lab, Oxman has pursued experimentation that is grounded in science, propelled by visionary thinking, and distinguished by formal elegance.