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Autore	Tuchman Gaye
Titolo	Edging women out : Victorian novelists, publishers, and social change / / Gaye Tuchman ; with Nina E. Fortin
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
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Altri autori (Persone)	FortinNina E
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Nota di contenuto	EDGING WOMEN OUT Victorian Novelists, Publishers, and Social Change; Copyright; Edging Women Out Victorian Novelists, Publishers, and Social Change; Copyright; Contents; List of Illustrations; List of Tables; Preface; 1Gender Segregation and the Politics of Culture; 2Writers and the Victorian Publishing System; 3 Novel Writing as an Empty Field; 4Edging Women Out: The High-Culture Novel; 5Who Gained from Industrialization?; 6The Invasion, or How Women Wrote More for Less; 7Macmillan's Contracts with Novelists; 8The Critical Double Standard; 9The Case of the Disappearing Lady Novelists

Sommario/riassunto Before about 1840, there was little prestige attached to the writing of novels, and most English novelists were women. By the turn of the twentieth century, "men of letters" acclaimed novels as a form of great literature, and most critically successful novelists were men. In the book, sociologist Gaye Tuchman examines how men succeeded in redefining a form of culture and in invading a white-collar occupation previously practiced mostly by women. Tuchman documents how men gradually supplanted women as novelists once novel-writing was perceived as potentially profitable, in part because

2. **Record Nr.** UNICAMPANIAVAN0254590
Autore Hartshorne, Robin
Titolo Local Cohomology : A Seminar Given by A. Groethendieck, Harvard University. Fall, 1961 / Robin Hartshorne
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