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Sommario/riassunto	Theories of the domestic stemming from the 19th century have focused on the home as a refuge and place of repose for the family, a nurturing environment for children and a safe place for visitors. Under this conception, domestic space is positioned as nurturing and private, a refuge and place of retreat which gave rise to theories of 'home as haven'. While, arguably, some social conditions might suggest this is the case, Domesticity Under Siege exposes a different world, one in which the boundaries of nurturing domesticity collide with both outside and inside agents.