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Autore	Mossman Carol A.
Titolo	Writing with a vengeance : the Countess de Chabrilan's rise from prostitution // Carol Mossman
Pubbl/distr/stampa	Toronto, Ontario ; ; Buffalo, New York ; ; London, England : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-9719-9 1-4426-9777-6
Descrizione fisica	1 online resource (210 p.)
Collana	University of Toronto Romance Series
Disciplina	843/.8
Soggetti	Women authors, French - 19th century Courtesans - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Illustrations -- Introduction -- Part One. Chabrilan's Contexts: Biographical, Historical, Literary -- 1. The Wages of Shame -- 2. Worlds Apart: Mapping Prostitution and the Demi-monde -- 3. Fictions of Prostitution -- Part Two. Chabrilan and the Uses of Fiction -- 4. La Sapho, or Staging Vengeance -- 5. Plotting Exoneration -- 6. Chabrilan's Final Novels, or The Uses of Fiction -- Conclusion -- Notes -- Works Cited -- Index
Sommario/riassunto	Writing with a Vengeance examines the life and works of a nineteenth-century French courtesan, Céleste Vénard, later the Countess de Chabrilan. A notorious Paris courtesan, Chabrilan married into the nobility, taught herself to write (penning two series of memoirs) and, upon being widowed, wrote novels to support herself - ten, between 1857 and 1885. These novels and memoirs constitute exceptional literary and historical documents, particularly as very few sex workers before the twentieth century have left written records of their lives. Writing with a Vengeance intertwines the courtesan's autobiographical account of the horrors of her life on the streets with that era's political,

medical, and cultural discourses surrounding prostitution. Though French society both silenced and refused to pardon the prostitute, Carol Mossman's literary analysis of Chabrilan's novels contends that it is through the process of writing itself that she arrived at self-forgiveness and ultimately refashioned for her damaged self a new identity and narrative.

2. Record Nr.	UNICAMPANIAVAN0250242
Titolo	Nonparametric Bayesian Learning for Collaborative Robot Multimodal Introspection / Xuefeng Zhou ... [et al.]
Pubbl/distr/stampa	Singapore, : Springer, 2020
Titolo uniforme	Nonparametric Bayesian Learning for Collaborative Robot Multimodal Introspection
Descrizione fisica	xv, 137 p. : ill. ; 24 cm
Soggetti	62-XX - Statistics [MSC 2020] 62F15 - Bayesian inference [MSC 2020] 62M05 - Markov processes: estimation; hidden Markov models [MSC 2020] 93-XX - Systems theory; control [MSC 2020] 62H30 - Classification and discrimination; cluster analysis (statistical aspects) [MSC 2020] 62G05 - Nonparametric estimation [MSC 2020]
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