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Sommario/riassunto	<p>Covering everything from Hollywood films to Soviet cinema, London's queer spaces to spaceships, horror architecture, and action scenes, Screen Interiors presents an array of innovative perspectives on film design.</p> <p>Essays address questions related to interiors and objects in film and television from the early 1900s up until the present day. Authors explore how interior film design can facilitate action and amplify tensions, how rooms are employed as structural devices, and how designed spaces can contribute to the construction of identities. Case studies look at disjunctions between interior and exterior design and the inter-relationship of production design and narrative.</p> <p>With a lens on class, sexuality, and identity across a range of films including <i>Twilight of a Woman's Soul</i> (1913), <i>The Servant</i> (1963), <i>Caravaggio</i> (1986), and <i>Passengers</i> (2016), and illustrated with film stills throughout, Screen Interiors showcases an array of methodological approaches for the study of film and design history.</p>