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Sommario/riassunto	The basilica is symbolic of the history of Christianity in Ethiopia. Aizan, the first Christian king of the Aksumite empire was responsible for the creation of the large, five-aisled church of M?ry?m ??yon, sadly destroyed in 1535, and since then many hundreds of basilicas have been built in Ethiopia, many, including the UNESCO World Heritage site of Lalibela, literally 'hewn from the rock'. In this book, architectural historian and architect Mario di Salvo considers the unique architectural features of Ethiopia's basilicas and explains how they developed over time. Featuring almost 200 colour illustrations, this book is an attractive and comprehensive guide to some of Ethiopia's most inspiring religious buildings.