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Autore	Dombroski Robert S.
Titolo	Creative entanglements : Gadda and the baroque / / Robert S. Dombrowski
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Gadda and the Baroque -- 2. Barque solitude : disillusion and the ruins of war -- 3. Creative bodies : theory and practice of the grotesque -- 4. A Baroque ethics -- 5. A Baroque mystery.
Sommario/riassunto	In an imaginary dialogue with his editor, Carlo Emilio Gadda wrote that 'the world is baroque', adding that as a writer he had simply 'perceived and depicted its baroqueness.' For Gadda the baroque was not a style but a reality. In Creative Entanglements Robert Dombroski critically examines the nature of that reality. A profound understanding of the Baroque's critical heritage, in areas as diverse as aesthetics, epistemology, politics, and psychoanalysis, informs this groundbreaking study of Gadda's narrative form. Through sustained readings of such thinkers as Leibnitz, Walter Benjamin, Gilles Deleuze, and Fredric Jameson, Dombroski places Gadda - a consummate modernist who is often misunderstood or marginalized as a literary

'stylist' - in a far-reaching theoretical context. Robert Dombroski identifies Gadda's complex 'baroque' style as not merely an aesthetic conceit, but an expression of modern alienation and of loss, grief, and the need for solitude in the face of a fragmented reality. Gadda's baroque is a narrative representation of the human condition, one that encompasses a multiplicity of viewpoints and the labyrinthine nature of human knowledge.

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**Titolo**

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