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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction Emancipation and Representation -- 1. Affiliating with Edward Said -- 2. Edward Said Remembered on September 11, 2004: A Conversation with Gayatri Chakravorty Spivak -- 3. Beginnings Again -- 4. Side by Side: The Other Is Not Mute -- 5. Edward Said and Anthropology -- 6. The Critic and the Public -- 7. Affiliating Edward Said Closer to Home: Reading Postcolonial Women's Texts -- 8. Translating Heroism: Locating Edward Said on Ahdaf Soueif 's The Map of Love -- 9. Edward Said and the Poetry of Decolonization -- 10. Edward Said in Contemporary Arabic Culture -- 11. "Long, Languorous, Repetitious Line": Edward Said's Critique of Arab Popular Culture -- 12. Edward Said and Polyphony -- 13. The Arab/Jewish Counterpoint: An Interview with Daniel Barenboim -- 14. Speaking Truth to Power: On Edward Said and the Palestinian Freedom Struggle -- 15. Edward Said and the Palestine Question -- 16. Representation and Liberation: From Orientalism to the Palestinian Crisis -- 17. Said and the Palestinian

Diaspora: A Personal Reflection -- 18. The Question of Zionism: Continuing the Dialogue -- 19. Edward Said's Impact on Post-Zionist Critique in Israel -- 20. The "Postcolonial" in Translation Reading Said in Hebrew -- 21. ExileWith/OutGod: A Jewish Commentary inMemory of Edward Said -- 22. The Incalculable Loss: Conversations with Noam Chomsky -- 23. "Contented Homeland Peace": The Motif of Exile in Edward Said -- 24. A New "Copernican" Revolution: Said's Critique of Metaphysics and Theology -- 25. Edward Said and the Possibilities of Humanism -- 26. The Language of the Unrequited: Memory, Aspiration, and Antagonism in theUtopian Imagination of Edward Said -- 27. Between Humanism and Late Style -- 28. Secular Divination: Edward Said's Humanism -- 29. Countercurrents and Tensions in Said's Critical Practice -- Contributors -- Index

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Sommario/riassunto

Edward W. Said (1935-2003) ranks as one of the most preeminent public intellectuals of our time. Through his literary criticism, his advocacy for the Palestinian cause, and his groundbreaking book *Orientalism*, Said elegantly enriched public discourse by unsettling the status quo. This indispensable volume, the most comprehensive and wide-ranging resource on Edward Said's life and work, spans his broad legacy both within and beyond the academy. The book brings together contributions from thirty-one luminaries-leading scholars, critics, writers, and activists-to engage Said's provocative ideas. Their essays and interviews explore the key themes of emancipation and representation through the prisms of postcolonial theory, literature, music, philosophy, and cultural studies. Contributors: Bill Ashcroft, Ben Conisbee Baer, Daniel Barenboim, Timothy Brennan, Noam Chomsky, Denise DeCaires-Narain, Nicholas Dirks, Marc H. Ellis, Rokus de Groot, Sabry Hafez, Abdirahman A. Hussein, Ardi Imseis, Adel Iskandar, Ghada Karmi, Katherine Callen King, Joseph Massad, W. J. T. Mitchell, Laura Nader, Ilan Pappé, Benita Parry, Rajagopalan Radhakrishnan, Jahan Ramazani, Jacqueline Rose, Lecia Rosenthal, Hakem Rustom, Avi Shlaim, Ella Habiba Shohat, Robert Spencer, Gayatri Chakravorty Spivak, Anastasia Valassopoulos, Asha Varadharajan, Michael Wood

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Titolo uniforme	Electrical measurements in the laboratory practice
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