

1. Record Nr.	UNINA9910788387703321
Titolo	Music and globalization [[electronic resource]] : critical encounters / / edited by Bob W. White
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2012
ISBN	1-280-59642-2 9786613626257 0-253-00541-8
Descrizione fisica	1 online resource (246 p.)
Collana	Tracking globalization
Altri autori (Persone)	WhiteBob W. <1965->
Disciplina	780.9
Soggetti	World music - History and criticism Music and globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Structured encounters -- pt. 2. Mediated encounters -- pt. 3. Imagined encounters.
Sommario/riassunto	""World music"" emerged as a commercial and musical category in the 1980's, but in some sense music has always been global. Through the metaphor of encounters, Music and Globalization explores the dynamics that enable or hinder cross-cultural communication through music. In the stories told by the contributors, we meet well-known players such as David Byrne, Peter Gabriel, Sting, Ry Cooder, Fela Kuti, and Gilberto Gil, but also lesser-known characters such as the Senegalese Afro-Cuban singer Laba Sosseh and Raramuri fiddle players from northwest Mexico. This collection demonstrates that care

2. Record Nr.	UNICAMPANIAVAN0127005
Titolo	Interdisciplinary Handbook of Trauma and Culture / edited by Yochai Ataria ... [et al.]
Pubbl/distr/stampa	xvii, 399 p., : ill. ; 24 cm
Edizione	[Cham : Springer, 2016]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia