

1. Record Nr.	UNINA9910253344303321
Autore	Guest Carly
Titolo	Becoming Feminist [[electronic resource]] : Narratives and Memories / / by Carly Guest
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-53181-9
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XI, 240 p. 7 illus. in color.)
Collana	Citizenship, Gender and Diversity
Disciplina	305.3
Soggetti	Sociology Feminist theory Personality Social psychology Social groups Family Historiography Self Identity (Psychology) Gender Studies Feminism Personality and Social Psychology Sociology of Family, Youth and Aging Historiography and Method Self and Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Chapter 1. Narratives and memories of feminism -- Chapter 2. Rebecca: class, politics and family -- Chapter 3. Aaliyah and Jenny: feminist hope -- Chapter 4. Richa, Ruby and Beth: feeling feminism -- Chapter 5. The memory-work group: feminist belonging -- Chapter 6. Becoming feminist -- Appendices.
Sommario/riassunto	This book offers a novel, detailed and sensitive exploration of women's engagement with feminism. Centred on the themes of generations,

hope, emotions and belonging, each chapter attends to the specific and particular practices of 'becoming feminist' via a series of accessible case studies. Adopting a theoretical and methodological focus on narrative and memory, this original and absorbing work analyses the various and complex ways in which feminism and its histories are received and processed by some feminist women today. Its focus on the specificity of experience disrupts overarching narratives of feminism and its histories, whilst acknowledging that such narratives are often used to sustain, defend and maintain a secure feminist identity. In doing so, it develops a growing body of work concerned with the relationships women forge to feminism's pasts, presents and futures, with a distinct focus on the stories feminist women tell about their lives. It will appeal to students and scholars of sociology, psychosocial studies, gender studies, women's studies and cultural studies.

2. Record Nr.	UNICAMPANIAVAN0124564
Autore	Torres del Castillo, Gerardo F.
Titolo	An Introduction to Hamiltonian Mechanics / Gerardo F. Torres del Castillo
Pubbl/distr/stampa	Cham, : Birkhäuser, 2018
Titolo uniforme	An Introduction to Hamiltonian Mechanics
Descrizione fisica	x, 366 p. : ill. ; 24 cm
Soggetti	70Hxx - Hamiltonian and Lagrangian mechanics [MSC 2020] 70-XX - Mechanics of particles and systems [MSC 2020] 70Exx - Dynamics of a rigid body and of multibody systems [MSC 2020] 78-XX - Optics, electromagnetic theory [MSC 2020] 34A34 - Nonlinear ordinary differential equations and systems, general theory [MSC 2020] 70Fxx - Dynamics of a system of particles, including celestial mechanics [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910796936403321
Autore	Retz Tyson
Titolo	Empathy and history : historical understanding in re-enactment, hermeneutics and education / / Tyson Retz
Pubbl/distr/stampa	New York ; ; Oxford : , : Berghahn, , 2018
ISBN	1-78533-920-6
Descrizione fisica	1 online resource (256 pages)
Collana	Making sense of history
Disciplina	901
Soggetti	History - Psychological aspects Empathy - Social aspects History - Philosophy History - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Education -- Reforming the past -- The influence of the philosophy of history -- A conceptual portmanteau -- Origins -- Empathy and historicism -- Historicism, neo-kantianism and hermeneutics -- Collingwood and the continent -- Questions, answers and presuppositions -- Horizons of context -- Consequences -- Competing conceptions -- Historical thinking and historical consciousness.
Sommario/riassunto	Empathy and History offers a comprehensive and dual account of empathy's intellectual and educational history. Beginning in an influential educational movement that implanted the concept in R.G. Collingwood's re-enactment doctrine, the book goes back to reveal the fundamental role that empathy played in the foundation of the history discipline before tracing its reception and development in twentieth-century hermeneutics and philosophy of history. Attentive to matters of practice, it illuminates the distinct character of the historical context that empathetic understanding seeks to capture and sets out a new approach to empathy as a special variety of historical questioning.