

1. Record Nr.	UNICAMPANIAVAN0124116
Autore	Seidl, Erwin
Titolo	Romische Rechtsgeschichte und romisches Zivilprozessrecht / Erwin Seidl
Pubbl/distr/stampa	Koln, : Heymann, 1962
Descrizione fisica	XII, 200 p. ; 23 cm
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910822856403321
Autore	Koepnick Lutz P (Lutz Peter)
Titolo	The dark mirror : German cinema between Hitler and Hollywood / / Lutz Koepnick
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	0-520-93635-3 1-59734-573-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (339 p.)
Collana	Weimar and now ; ; 32
Disciplina	791.43/0943
Soggetti	Motion pictures - Germany - History Motion picture producers and directors - Germany Germans - California - Los Angeles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Illustrations; Acknowledgments; Introduction: The Dark Mirror; 1 Sounds of Silence Nazi Cinema and the Quest for a National Culture Industry; 2 Incorporating the Underground Curtis Bernhardt's The Tunnel; 3 Engendering Mass Culture: Zarah Leander and the Economy of Desire; 4 Siegfried Rides Again: Nazi Westerns and Modernity; 5

Wagner at Warner's: German Sounds and Hollywood Studio Visions; 6
Berlin Noir: Robert Siodmak's Hollywood; 7
Pianos, Priests, and Popular Culture: Sirk, Lang, and the Legacy of American Populism; 8
Isolde Resurrected: Curtis Bernhardt's Interrupted Melody
Epilogue: "Talking about Germany" Notes; Index

Sommario/riassunto

Lutz Koepnick analyzes the complicated relationship between two cinemas--Hollywood's and Nazi Germany's--in this theoretically and politically incisive study. *The Dark Mirror* examines the split course of German popular film from the early 1930's until the mid 1950's, showing how Nazi filmmakers appropriated Hollywood conventions and how German film exiles reworked German cultural material in their efforts to find a working base in the Hollywood studio system.
