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Autore	Hlavsa David
Titolo	An actor rehearses : what to do when--and why // David Hlavsa
Pubbl/distr/stampa	New York : , : Allworth Press, , 2006 ©2006
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Descrizione fisica	1 online resource (146 pages)
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Soggetti	Theater rehearsals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction: Why Are You on Stage? -- Chapter 1: Before Rehearsals Start: Step Up to the Plate -- Chapter 2: At the Table: Use Your Words -- Chapter 3: Blocking: Relationships in Motion -- Chapter 4: Variations: Looking Deeper -- Chapter 5: Runthroughs: Hearts and Minds -- Chapter 6: Tech: It's Not About You -- Chapter 7: Performance: Honorable Intentions -- Chapter 8: Afterwards: What Actors Learn -- Bibliography -- About the Author -- Index.
Sommario/riassunto	roach for making the most of the rehearsal process With a commonsense approach, An Actor Rehearses takes performers through the rehearsal process and explains exactly what to do when. The actor's process is explained simply, sequentially, and in detail, starting from the period before rehearsals begin and continuing through first read-through, blocking rehearsals, technical rehearsals, and performances. Packed with exercises that are useful in the classroom and in the rehearsal studio, An Actor Rehearses is an indispensable guide to the rehearsal process that makes building a character easier and more rewarding for both actor and audience. And because author David Hlavsa's emphasis is on relating acting to life, performers learn to make a remarkable connection between becoming a better actor and becoming a better person: more compassionate, more vital, more alive. *Clear, practical, usable advice for actors at every level *Unique focus:

learning to become a better actor means learning to become a better person \*Huge potential audience Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

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2. Record Nr.	UNICAMPANIAVAN0098775
Autore	Istituto affari internazionali
Titolo	Anno 13: 1984-1985 / Istituto Affari Internazionali
Pubbl/distr/stampa	Milano, : Angeli, 1986
Descrizione fisica	512 p. ; 22 cm.
Soggetti	Relazioni internazionali
Lingua di pubblicazione	Italiano
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