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2.1.6 Conclusion  
2.2 ASYMMETRIES IN FREQUENCY AND MORPHOLOGICAL CONDITIONING; 2.2.1 The Russian plain/palatalized contrast and its realization; 2.2.2 Distribution: Single consonants; 2.2.3 Distribution: Consonants in clusters; 2.2.4 Conclusion; 2.3 GENERALIZATIONS AND PREDICTIONS; 3. ASYMMETRIES IN PRODUCTION; 3.1 BACKGROUND: ARTICULATION AND ACOUSTICS; 3.2 A MAGNETIC ARTICULOMETER STUDY; 3.3 TONGUE BODY MOVEMENT AND ACOUSTIC TRANSITIONS; 3.3.1 Measurements and analysis; 3.3.2 Results: Single consonants; 3.3.3 Consonants in clusters; 3.3.4 Acoustic transitions  
3.4 ARTICULATORY RELEASE AND ACOUSTIC BURST  
3.4.1 Single stops; 3.4.2 Stops in clusters; 3.4.3 Hetero-organic clusters; 3.4.4 Homorganic clusters; 3.4.5 Summary; 3.4.6 Conclusion; 3.5 SUMMARY AND PREDICTIONS; 3.5.1 Results: Summary; 3.5.2 Predictions; 4. ASYMMETRIES IN PERCEPTION; 4.1 BACKGROUND: PERCEPTION OF RUSSIAN CONSONANTS; 4.2 NATIVE PERCEPTION; 4.2.1 Experimental setup and analysis; 4.2.2 Overall results; 4.2.3 Single consonants; 4.2.4 Clusters: Onset (C2 in VC1C2V); 4.2.5 Clusters: Coda (C1 in VC1C2V); 4.2.6 Single vs. clusters; 4.2.7 General discussion and conclusion  
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4.6.3 Conclusion; 4.7 ARTICULATION AND PERCEPTION; 4.7.1 TB magnitude and perception of palatalization; 4.7.2 Rate of release and correct identification; 4.7.3 Conclusion; 5. EMERGENT PHONOTACTIC PATTERNS; 5.1 SUMMARY OF FINDINGS; 5.2 SIMULATED LEARNING SITUATION; 5.2.1 A hypothetical language; 5.2.2 "Imperfect" speaker and "imperfect" listener; 5.3 PROBABLE AND IMPROBABLE GRAMMARS; 5.3.1 Single consonants; 5.3.2 Coda consonants in clusters; 5.3.3 Onset consonants in clusters; 5.3.4 Phonotactics: Summary; 5.4 GRAMMATICAL RESTRUCTURING  
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Sommario/riassunto

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