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**Nota di contenuto**

Contents; List of Illustrations; Contributors; A Note on References to Source Texts; Abbreviations; Introduction: Pantomime, a Lost Chord of Ancient Culture; I . THE PANTOMIME DANCER AND HIS WORLD; II. PANTOMIME LIBRETTI; III. THE IDEA OF THE PANTOMIME DANCER; Appendix: Selected Source Texts; Bibliography; Index

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**Sommario/riassunto**

This is the first comprehensive and illustrated study of the most important form of theatre in the entire Roman Empire - pantomime, the ancient equivalent of ballet dancing. Performed for more than five centuries in hundreds of theatres from Portugal in the West to the Euphrates, from Gaul to North Africa, solo male dancing stars - the forerunners of Nijinsky, Nureyev, and Baryshnikov - stunned audiences with their erotic costumes, subtlety of gesture, and dazzling athleticism. In sixteen specially commissioned and complementary studies, the leading world specialists explore all aspects of the

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