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Sommario/riassunto

Poised between the Mediterranean and the Mitteleuropa, crossroads of civilizations and seat of vibrant cultural and literary life, Trieste is now acknowledged as enjoying unrivalled cultural status amongst Italian cities. This volume, the first comprehensive study of Triestine literature in English, originally reassesses Trieste+as literary identity, paying particular attention to the period between 1918 and 1954 when local writing became intensely aware of its local specificity and some of its central motifs came prominently to the fore. Trieste+as singular border identity, mirrored in a vari
