

1. Record Nr.	UNICAMPANIAVAN0083800
Autore	Sordi, Giovanni Pietro -1598
Titolo	[Libro I]: ... In quibus variarum materiarum, vltimas voluntates, contractus, iudicia ciuilia, criminalia, fiscalia, & materiam fidei respicientium, exactissimae resolutiones continentur. Duplici apposito indice, ... Innumeris etiam, hac postrema impressione, sublati erroribus, recognitis allegationibus, lacunulisque oppletis
Pubbl/distr/stampa	Venetiis, : apud Haeredem Damiani Zenarij, 1615 (Venetiis), : apud Bartholomaeum Rodellam Damiani Zenarij haeredem sub candentis Salamandrae signo, 1615)
Descrizione fisica	[108], 631, [1] p. ; 2°
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segnatura: † A-G H, ²A-3F 3G. - Marca tipografica (O1076 - V522 - Z1015) sul frontespizio in rosso e nero

2. Record Nr.	UNICAMPANIAVAN00162119
Titolo	Architecture and ugliness : anti-aesthetics and the ugly in Postmodern architecture / edited by Wouter Van Acker and Thomas Mical
Pubbl/distr/stampa	London [etc.] , : Bloomsbury Visual Arts, 2020
Titolo uniforme	Architecture and ugliness : anti-aesthetics and the ugly in Postmodern architecture
ISBN	978-13-500-6823-0
Descrizione fisica	XIV, 285 p. : ill. ; 24 cm
Soggetti	Architecture, Architectural Theory, Culture and Criticism, Architectural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Whatever 'ugliness' is, it remains a problematic category in architectural aesthetics - alternately vilified and appropriated, either to shock or to invert conventions of architecture. This book presents eighteen new essays which rethink ugliness in architecture - from brutalism to eclectic postmodern architectural productions - and together offer a diverse reappraisal of the history and theory of postmodern architecture and design. The essays address both broad theoretical questions on ugliness and postmodern aesthetics, as well as more specific analyses of significant architectural examples dating from the last decades of the twentieth century, addressing the relation between the aesthetic register of ugliness and aesthetic concepts such as brutalism, kitsch, the formless, ad hoc-ism, the monstrous, or the grotesque. The aim of this volume is not simply to document the history of a postmodern anti-aesthetic through case studies. Instead, it aims to shed light on an aesthetic problem that has been largely overlooked in the agenda of architectural theory, the question if and how ugliness can be of interest to architecture; or if and how architecture can make good use of ugliness.

