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Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- EXC00. Exergue Ex-Cinema -- EXC01. Out of the Blue (Ex Nihilo) -- EXC02. Extimacy: Outside Time and Superrealist Cinema -- EXC03. Cinemnesis: Martin Arnold's Memory Apparatus -- EXC04. The Rhetoric of Images, of the Unimaginable -- EXC05. Derrida, Specters, Self-Reflection -- EXC06. (Parenthesis Video Ergo Sum) -- EXC07. Digesture: Gestures without Bodies -- EXC08. Extract Matthias Müller -- EXC09. Revisionary Cinema -- EXC10. xxxxMA -- Index
Sommario/riassunto	What does it mean for film and video to be experimental? In this collection of essays framed by the concept "ex-"-meaning from, outside, and no longer-Akira Mizuta Lippit explores the aesthetic, technical, and theoretical reverberations of avant-garde film and video. Ex-Cinema is a sustained reflection on the ways in which experimental media artists move outside the conventions of mainstream cinema and initiate a dialogue on the meaning of cinema itself.

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