

1. Record Nr.	UNINA9910511997803321
Autore	Geall Christin
Titolo	Cultivated : The Elements of Floral Style
Pubbl/distr/stampa	New York, NY : , : Princeton Architectural Press, , 2020 ©2020
ISBN	1-61689-932-8
Descrizione fisica	1 online resource (250 pages)
Disciplina	635.9/66
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title -- Contents -- Introduction -- Finding Flowers and Plants -- Conveying a Sense of Place -- Lesson: Ecological Style -- Growing Flowers -- On Cutting Gardens -- Cutting Your Own Flowers -- Preserving Flowers -- Foraging and Moving Beyond Flowers -- A Spry Style -- By Hook or By Crook -- Shopping for Materials -- Ingredients Matter -- On Botanical Latin -- Lesson: The Paradox of Choice -- Caring for Flowers -- Conditioning Flowers -- Keeping Flowers Fresh -- Tender Plants Useful for Arranging -- Lesson: Ripe and Ready -- Gearing Up -- A (Flower) Room of One's Own -- Vessels -- To Have and To Hold -- On Vessels -- Vessel Materials -- Lesson: On Being an Amateur -- Mechanics -- Farewell Floral Foam -- Tools of The Trade -- Lesson: Torque -- Thinking About Color -- Painting with Flowers -- Lesson: Color and Perception -- Seeing Color -- What is Color? -- Understanding Value -- Monochromatic and Analogous Schemes -- Constraining Color: Monochromatic Schemes -- Analogous Colors -- Lesson: Opacity and Luminosity -- Contrast -- Working with Contrast -- Lesson: A Study in Contrast -- Ten Things to Learn from Impressionist and Neo-Impressionist Painting -- Seeing Red -- Using Green -- On Greens -- Green Flowers -- Lesson: Stop and Go: Working with Red and Green -- Color in the Age of Nuance -- Lesson: Tone on Tone -- Shaping Your Work -- This Time with Feeling -- Considering Flowers -- Flower Parts -- Flower Shapes -- Lesson: Texture -- Flower Qualities -- Gesture -- Using Gesture -- Form -- The Golden Ratio -- Lesson: Threes, Fives, and Sevens -- Symmetry and Asymmetry --

Rhythm and Repetition -- Ostinato -- Lesson: Exit Stage Left -- Learning from the Past -- Baroque Style -- Ten Things to Learn from The Baroque -- The Dutch Masters -- Still Life -- Kunst- und Wunderkammern -- Ten Things to Learn from Dutch Floral Still Life -- Rococo Style.
 Lesson: How to Build a Pouf -- Hogarth's Line of Beauty -- Designing -- On Creativity -- Beginnings, Middles, and Endings -- On Style -- What is Style? -- Lesson: Pentimento -- Restraint and Constraint -- On Restraint -- On Constraint -- Ten Things to Learn from Ikebana -- Lesson: Wabi Sabi -- Deepening Your Work -- Why Floral Design? -- Learning about Flowers -- Lesson: How to Speak About Your Work -- Making the Most of a Floral Workshop -- Lesson: Conjuring Mood -- Photographing Your Work -- The Rule of Thirds -- Creating a Visual Look -- Lesson: Using a Camera as a Design Tool -- What to Read -- Life with Flowers -- Making Bouquets -- Building a Business with Flowers -- Epilogue -- Acknowledgments -- Notes -- Index -- About the Author -- Copyright.

2. Record Nr.	UNICAMPANIAVAN00261839
Autore	Bourgain, Jean
Titolo	New Classes of Lp-Spaces / Jean Bourgain
Pubbl/distr/stampa	Berlin, : Springer, 1981
Descrizione fisica	vi, 146 p. ; 24 cm
Soggetti	46B20 - Geometry and structure of normed linear spaces [MSC 2020] 46B25 - Classical Banach spaces in the general theory [MSC 2020] 46E30 - Spaces of measurable functions (Lp-spaces, Orlicz spaces, Köthe function spaces, Lorentz spaces, rearrangement invariant spaces, ideal spaces, etc) [MSC 2020]
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