

1. Record Nr.	UNISA996309242903316
Titolo	Historicising the uses of the past : Scandinavian perspectives on history culture, historical consciousness and didactics of history related to World War II // Helle Bjerg, Claudia Lenz, Erik Thorstensen (editors)
Pubbl/distr/stampa	Bielefeld, Germany : , : Transcript, , [2014] ©2014
ISBN	3-8394-1325-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (307 p.)
Collana	Zeit - Sinn - Kultur ; 6
Disciplina	938.10923
Soggetti	World War, 1939-1945 - Psychological aspects - Scandinavia World War, 1939-1945 - Study and teaching - Scandinavia World War, 1939-1945 - Historiography - Scandinavia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 CONTENTS 5 Introduction 7 Representations of Victims and Guilty in Public History. The Case of the Finnish Civil War in 1918 27 The Holocaust as History Culture in Finland 45 The Nazi Camps in the Norwegian Historical Culture 57 The Norwegian Fascist Monument at Stiklestad 1944-45 77 The Holocaust and Memory Culture: The Case of Sweden 91 Small and Moral Nations. Europe and the Emerging Politics of Memory 107 Processing Time - On the Manifestations and Activations of Historical Consciousness 129 German History Didactics: From Historical Consciousness to Historical Competencies - and Beyond? 145 Coping with Burdening History 165 Exhibiting the War. Approaches to World War II in Museums and Exhibitions 189 World War II at 24 Frames a Second - Scandinavian Examples 207 Historical Propaganda and New Popular Cultural Medial Expressions 227 The Culture of Memory in the "Grandchildren Generation" in Denmark 241 Strengthening Narrative Competence by Diversification of (Hi)stories 257 How to Examine the (Self-)Reflective Effects of History Teaching 281 Contributors 303
Sommario/riassunto	This book presents new developments in Scandinavian memory cultures related to World War II and the Holocaust by combining this focus with

the perspective of history didactics. The theoretical framework of historical consciousness offers an approach linking individual and collective uses and re-uses of the past to the question how history can and should be taught. It also offers some examples of good practice in this field. The book promotes a teaching practice which, in taking the social constructivist notions of historical consciousness as a starting point, can contribute to self-reflecting and critical thinking - being fundamental for any democratic political culture.

»Wegweisend ist in dem Band [...] das Operieren auf unterschiedlichen Ebenen kollektiver Erinnerungen oder, geschichtsdidaktisch gesprochen, die Multiperspektivität, die er eröffnet. Sie könnte Anstoß geben, zukünftig noch stärker auch unterhalb der nationalen Ebene auf regionale und kommunale Erinnerungsgemeinschaften, auf neue Medien, auf transnationale ebenso wie auf transregionale Netzwerke der Erinnerung zu blicken, in denen sich die Europäer ihre Geschichtsbilder malen.« Malte Thießen, H-Soz-u-Kult, 05.06.2012
Besprochen in: Zeitschrift für Geschlechterdidaktik, (2012), Katja Gorbahn

2. Record Nr.	UNICAMPANIAVAN0025645
Autore	Abrami, Licio
Titolo	Gli strumenti finanziari e creditizi innovativi : riflessi sul bilancio bancario / Licio Abrami
Pubbl/distr/stampa	Padova, : CEDAM, 1998
ISBN	88-13-20837-5
Descrizione fisica	XII, 138 p. ; 24 cm
Disciplina	658.1524
Soggetti	Aziende - Investimenti Aziende - Finanziamenti
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
