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Titolo	talian Imprints on Twentieth-century Architecture / Denise Costanzo and Andrew Leach (eds)
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Descrizione fisica	192 p. : ill. ; 24 cm
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Formato	Materiale a stampa
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Sommario/riassunto	<p>Italian architecture has long exerted a special influence on the evolution of architectural ideas elsewhere – from the Beaux-Arts academy 's veneration of Rome, to modernist and postmodern interest in Renaissance proportion, Baroque space, and Mannerist ambiguity. This book critically examines this enduring phenomenon, exploring the privileged position of Italian architects, architecture, and cities in the architectural culture of the past century.</p> <p>Questioning the deep-rooted myth of Italy within architectural history, the book presents case-studies of Italy's powerful yet problematic position in 20th-century architectural ideologies, at a time when established Eurocentric narratives are rightly being challenged. It reconciles the privileged position of Italian architecture and design with the imperative to write history across a more global, diverse, heterogenous cultural geography. 20 chapters from distinguished international scholars cover subjects and architects ranging from Alberti to Gio Ponti, Aldo Rossi, Manfredo Tafuri, Vittorio Gregotti; cities from Rome and Venice to Milan; and an array of international architects, movements, and architectural ideas influenced by Italy. The chapters each question where, how, and why the disciplinary edifice of 20th-century architecture—its canon of built, visual, textual, and conceptual works—relied on Italian foundations, examining where and how those foundations have become insecure.</p>

