

1. Record Nr.	UNICAMPANIAVAN0087013
Autore	Heilbrun, James
Titolo	The economics of art and culture : an american perspective / James Heilbrun, Charles M. Gray
Pubbl/distr/stampa	Cambridge, : Cambridge university press, 2001
ISBN	05-216-3712-0
Edizione	[2.ed.]
Descrizione fisica	xvi, 410 p. ; 23 cm
Altri autori (Persone)	Gray, Charles M.
Lingua di pubblicazione	Ga
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The second edition of this survey of the economics of - and public policy towards - the fine arts and performing arts covers arts at federal, state, and local levels in the United States as well as the international arts sector. The work will interest academic readers in the field and scholars of the sociology of the arts, as well as general readers seeking a systematic analysis of the arts. Theoretical concepts are developed from scratch so that readers with no background in economics can follow the argument. The authors look at the arts historical growth and then examine consumption and production of the live performing arts and the fine arts, the functioning of arts markets, the financial problems of performing arts companies and museums, and the key role of public policy. A final chapter speculates about the future of art and culture in the United States.

2. Record Nr.	UNICAMPANIAVAN00184649
Autore	Schlesinger, Raphael
Titolo	Energy-Level Control at Hybrid Inorganic/Organic Semiconductor Interfaces : Doctoral Thesis accepted by the Humboldt University of Berlin, Germany / Raphael Schlesinger
Pubbl/distr/stampa	Cham, : Springer, 2017
Titolo uniforme	Energy-Level Control at Hybrid Inorganic/Organic Semiconductor Interfaces
Descrizione fisica	xviii, 211 p. : ill. ; 24 cm
Soggetti	00A79 (77-XX) - Physics [MSC 2020] 74A50 - Structured surfaces and interfaces, coexistent phases [MSC 2020] 74K35 - Thin films [MSC 2020] 78-XX - Optics, electromagnetic theory [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia