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| 1. Record Nr. | UNICAMPANIAVAN0014292 |
| Autore | Chiesa, Giulietto |
| Titolo | La guerra infinita / Giulietto Chiesa |
| Pubbl/distr/stampa | Milano, : Feltrinelli, 2002 |
| ISBN | 88-07-71001-3 |
| Edizione | [4. ed] |
| Descrizione fisica | 178 p. ; 21 cm. |
| Soggetti | Terrorismo |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910814358803321 |
| Autore | Roling Bernd <1972-> |
| Titolo | Physica sacra : Wunder, Naturwissenschaft und historischer Schriftsinn zwischen Mittelalter und Fruher Neuzeit / / von Bernd Roling |
| Pubbl/distr/stampa | Leiden ; ; Boston : , : Brill, , 2013 |
| ISBN | 90-04-25807-8 |
| Descrizione fisica | 1 online resource (495 p.) |
| Collana | Mittellateinische Studien und Texte ; ; 45 |
| Disciplina | 220.8/509
220.8509 |
| Soggetti | Miracles - Biblical teaching
Bible and science |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Matter -- Einleitung -- Die Eselin Bileams: Erkenntnistheorie und Psychologie -- Das Buch Joshua: Physik und Astronomie -- Die Verwandlung des Nebucadnezar: Medizin -- Der Fisch des Jona: Zoologie -- Schluss: Die Persistenz des historischen Schriftsinns -- |

Literatur -- Indexes.

Sommario/riassunto

Was it a whale or a shark that devoured Jonah? And how were the walls of Jericho brought down? In his wide-ranging study, *Physica Sacra*, Bernd Roling shows that the natural sciences and biblical exegesis have not always stood in stark opposition to one another. From the high Middle Ages, Bible commentators such as Albertus Magnus and Alonso Tostado made extensive use of the knowledge available in their times about zoology, medicine and astronomy to explain the wonders of revelation and to defend their historical basis. Even with the advent of modern Biblical criticism and in the age of Enlightenment, as is shown here in detail, their arguments were valid enough to refute critics like Spinoza, Isaac de la Peyrère and Voltaire.

3. Record Nr.

UNINA9910816487403321

Autore

Warner Sam Bass <1928-2022.>

Titolo

American urban form : a representative history // Sam Bass Warner and Andrew H. Whittemore ; drawings by Andrew H. Whittemore

Pubbl/distr/stampa

Cambridge, Mass., : MIT Press, ©2012

ISBN

0-262-30092-3
1-280-49913-3
9786613594365
0-262-30167-9

Descrizione fisica

1 online resource (195 p.)

Collana

Urban and industrial environments

Altri autori (Persone)

Whittemore Andrew H. <1980->

Disciplina

307.760973

Soggetti

Cities and towns - United States - History
City and town life - United States - History

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction -- The city's seventeenth century beginnings -- The city in the mid-eighteenth century -- The merchant republic, 1820 -- The city overwhelmed, 1860 -- The city restructured, 1895 -- Toward a new economy and a novel urban form, 1925 -- The federally supported city, 1950 -- The polycentric city, 1975 -- The global city, 2000.

An illustrated history of the American city's evolution from sparsely populated village to regional metropolis. American Urban Form--the spaces, places, and boundaries that define city life--has been evolving since the first settlements of colonial days. The changing patterns of houses, buildings, streets, parks, pipes and wires, wharves, railroads, highways, and airports reflect changing patterns of the social, political, and economic processes that shape the city. In this book, Sam Bass Warner and Andrew Whittemore map more than three hundred years of the American city through the evolution of urban form. They do this by offering an illustrated history of "the City"--a hypothetical city (constructed from the histories of Boston, Philadelphia, and New York) that exemplifies the American city's transformation from village to regional metropolis. In an engaging text accompanied by Whittemore's detailed, meticulous drawings, they chart the City's changes. Planning for the future of cities, they remind us, requires an understanding of the forces that shaped the city's past.
