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Titolo	A companion to Horace [[electronic resource] /] / edited by Gregson Davis
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Descrizione fisica	1 online resource (484 p.)
Collana	Blackwell companions to the ancient world
Altri autori (Persone)	DavisGregson
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Soggetti	Poets, Latin Epistolary poetry, Latin - History and criticism Laudatory poetry, Latin - History and criticism Verse satire, Latin - History and criticism Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO HORACE; Contents; Figures; Notes on Contributors; Abbreviations Used; Author's Note; Acknowledgments; Introduction; PART I: Biographical and Social Contexts; CHAPTER ONE: The Biographical and Social Foundations of Horace's Poetic Voice; CHAPTER TWO: Horace's Friendship: Adaptation of a Circular Argument; CHAPTER THREE: Horace and Imperial Patronage; CHAPTER FOUR: The Roman Site Identified as Horace's Villa at Licenza, Italy; PART II: Horatian Lyric: Literary Contexts; CHAPTER FIVE: The Epodes: Genre, Themes, and Arrangement*

CHAPTER SIX: Defining a Lyric Ethos: Archilochus lyricus and Horatian melos
CHAPTER SEVEN: Horace and Lesbian Lyric*; CHAPTER EIGHT: Horace's Debt to Pindar; CHAPTER NINE: Female Figures in Horace's Odes; CHAPTER TEN: The Roman Odes; CHAPTER ELEVEN: Horace: Odes 4; CHAPTER TWELVE: The Carmen Saeculare; PART III: The Satires and Epistles; CHAPTER THIRTEEN: Horace and the Satirist's Mask: Shadowboxing with Lucilius; CHAPTER FOURTEEN: Horatius Anceps: Persona and Self-revelation in Satire and Song*; CHAPTER FIFTEEN: Return to Sender: Horace's sermo from the Epistles to the Satires*
CHAPTER SIXTEEN: The Epistles
PART IV: Reception of Horace's Poetry; CHAPTER SEVENTEEN: The Reception of Horace's Odes; CHAPTER EIGHTEEN: The Metempsychosis of Horace: The Reception of the Satires and Epistles*; CHAPTER NINETEEN: Reception of Horace's Ars Poetica; Bibliography; Index

Sommario/riassunto

A Companion to Horace features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace. Features original essays by a wide range of leading literary scholars
Exceeds expectations for the standard handbook by featuring essays that challenge, rather than just summarize, conventional views of Horace's work and influence
Considers Horace's debt to his Greek predecessors
Treats the reception of Horace from contemporary theoretical perspectives

2. Record Nr.	UNICAMPANIAVAN00134018
Autore	Griffiths, Martin
Titolo	Choosing and Using Astronomical Filters / Martin Griffiths
Pubbl/distr/stampa	New York, : Springer, 2015
Titolo uniforme	Choosing and Using Astronomical Filters
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