

1.	Record Nr.	UNICAMPANIAVAN0013265
	Titolo	1: Einführung und 80 Titel-Text / herausgegeben von Karl August Eckhardt
	Pubbl/distr/stampa	Göttingen, : Musterschmidt Wissenschaftlicher Verlag, 1954
	Descrizione fisica	287 p. ; 24 cm.
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNICAMPANIAVAN0248951
	Titolo	Vol. 2: Theory, Models, and Applications / Livio Gibelli editor
	Pubbl/distr/stampa	Cham, : Birkhäuser, : Springer, 2020
	Titolo uniforme	Crowd dynamics. Vol. 2, Theory, Models, and Applications
	Descrizione fisica	vii, 222 p. : ill. ; 24 cm
	Soggetti	92B05 - General biology and biomathematics [MSC 2020] 92-XX - Biology and other natural sciences [MSC 2020] 00B15 - Collections of articles of miscellaneous specific interest [MSC 2020] 91-XX - Game theory, economics, finance, and other social and behavioral sciences [MSC 2020] 90-XX - Operations research, mathematical programming [MSC 2020] 91Cxx - Social and behavioral sciences: general topics [MSC 2020] 90B20 - Traffic problems in operations research [MSC 2020] 92D50 - Animal behavior [MSC 2020]
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910825885503321
Autore	Pittenger Mark
Titolo	Class unknown : undercover investigations of American work and poverty from the progressive era to the present / / Mark Pittenger
Pubbl/distr/stampa	New York, : New York University Press, c2012 New York, NY : , : New York University Press, , [2012] ©2012
ISBN	9780814724293 0814724299
Edizione	[1st ed.]
Descrizione fisica	1 online resource (288 p.)
Collana	Culture, labor, history series
Disciplina	305.50973
Soggetti	Investigative reporting - United States - History - 20th century Poverty - United States - History - 20th century Social classes in mass media Social classes - United States - History - 20th century Working class - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Writing Class in a World of Difference -- 2. Vagabondage and Efficiency -- 3. Finding Facts -- 4. War and Peace, Class and Culture -- 5. Crossing New Lines -- 6. Finding the Line in Postmodern America, 1960-2010 -- Notes -- Index -- About the Author
Sommario/riassunto	Since the Gilded Age, social scientists, middle-class reformers, and writers have left the comforts of their offices to "pass" as steel workers, coal miners, assembly-line laborers, waitresses, hoboes, and other working and poor people in an attempt to gain a fuller and more authentic understanding of the lives of the working class and the poor. In this first, sweeping study of undercover investigations of work and poverty in America, award-winning historian Mark Pittenger examines how intellectuals were shaped by their experiences with the poor, and how despite their sympathy toward working-class people, they unintentionally helped to develop the contemporary concept of a degraded and "other" American underclass. While contributing to our

understanding of the history of American social thought, Class
Unknown offers a new perspective on contemporary debates over how
we understand and represent our own society and its class divisions.
