

1. Record Nr.	UNICAMPANIAVAN00131735
Autore	Halliday, David <1916-2010>
Titolo	2 / Halliday, Resnick, Krane ; edizione italiana a cura di Antonino Pullia e Lanfranco Cicala
Pubbl/distr/stampa	Milano, : Ambrosiana, 2004
ISBN	978-88-08-08677-8
Edizione	[5. ed]
Descrizione fisica	XV, 591-1243, [42] p. : ill. ; 28 cm.
Altri autori (Persone)	Krane, Kenneth S. Resnick, Robert <1923-2014>
Disciplina	530
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910483179203321
Autore	Ewence Hannah
Titolo	The Alien Jew in the British Imagination, 1881–1905 : Space, Mobility and Territoriality // by Hannah Ewence
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-25976-5
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XV, 232 p. 6 illus., 2 illus. in color.)
Disciplina	941 305.892404109034
Soggetti	Jews - Great Britain - History - 19th century Imperialism Religion and sociology History of Britain and Ireland History of Modern Europe Russian, Soviet, and East European History Imperialism and Colonialism Religion and Society Great Britain History Russia History Europe, Eastern History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Placing the Alien Jew in the British Imagination -- 2. Jewish Eastern Europe: Between Territoriality and Dispossession -- 3. The Limits of Control: Journeys of the Alien Jew -- 4. Scaling the Jewish East End -- 5. Conclusion.
Sommario/riassunto	This book explores how fin de siècle Britain and Britons displaced spatially-charged apprehensions about imperial decline, urban decay and unpoliced borders onto Jews from Eastern and Central Europe migrating westwards. The myriad of representations of the 'alien Jew' that emerged were the product of, but also a catalyst for, a decisive moment in Britain's legal history: the fight for the 1905 Aliens Act.

Drawing upon a richly diverse collection of social and political commentary, including fiction, political testimony, ethnography, travel writing, journalism and cartography, this volume traces the shifting rhetoric around alien Jews as they journeyed from the Russian Pale of Settlement to London's East End. By employing a unique and innovative reading of both the aliens debate and racialized discourse concerned with 'the Jew', Hannah Ewence demonstrates that ideas about 'space' and 'place' critically informed how migrants were viewed; an argument which remains valid in today's world. .
