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Titolo	Engaging worlds : core texts and cultural contexts : selected proceedings from the Sixteenth Annual Conference of the Association for Core Texts and Courses New Brunswick, New Jersey April 15-18, 2010 / / edited by Robert D. Anderson, Molly Brigid Flynn, J. Scott Lee
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Collana	Association for Core Texts and Courses
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Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Engaging Worlds ; Contents; Acknowledgments; Introduction; Part I. A Good Mind Is Hard to Find; Fate, Hope, and Clarity; Wrestling with the God(s); Teaching Frederick Douglass as a Master Rhetorician; Teaching Arendt's Eichmann in Jerusalem as an Introduction to Philosophy; Using Fiction and Nonfiction by Barbara Kingsolver to Help Students Think across Disciplines; Part II. When Cultures Meet; Montequieu's Persian Letters and the Uses of Comparativism; Ishmael's Initiation into the Revelry of Work; Engaging Cultures: Is the Melting Pot Still Cooking? The Problem with Engaging Worlds: E. M. Forster's Suspicion of CultureTapestry: Christian and Classical Melange in C.S. Lewis' Till We Have Faces and Perelandra; Part III. Modern, Postmodern, and Future Horizons; Butler among the Mechanists: Fiction and Nonfiction in the Evolution of Machines (EREWHON as a Core Text); Beauty's Contexts: Symposium Then and Now; Descartes's Doubt and the Beginning of the Modern World; Teaching Pascal in Modern and Postmodern Contexts; Core Values and a Historicized Reading of Franklin's Autobiography ; Part IV. Challenges from Core Texts Humanities Education and the Hidden Civic Virtue of DoubtToqueville and the Problem of Associational Autonomy; Teaching about Evil and Politics Using Elie Wiesel's Night ; Part VI. Moral Images of Humankind;

Using Nussbaum to Link Socrates, Tartuffe, and Raise the Red Lantern with Today's Global Citizen; Novel Knowledge in Turgenev's Fathers and Sons; How to Illustrate Blind Ambition to a Business Student: Looking at the World through the Eyes of Dreiser's The Financier ; Tayeb Salih's Season of Migration to the North and the Pathologies of Moral Philosophy

Sommario/riassunto

This book asks what do we learn of texts, cultures, and the world's dynamics when we read core texts, widely and deeply, in core-structured programs of the world's colleges and universities?The answers offered are drawn from the widest possible spectrum of institutions and disciplines who offer horizon-expanding liberal educations.

2. Record Nr.

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Titolo

How Ireland voted 2016 : the election that nobody won / editors Michael Gallagher, Michael Marsh

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