

- | | |
|-------------------------|---|
| 1. Record Nr. | UNINA990004674740403321 |
| Autore | Cicero, Marcus Tullius <106 a.C.-43 a.C.> |
| Titolo | Brutus / Marcus Tullius Cicero ; ed. Bernhard Kytzler |
| Pubbl/distr/stampa | Muenchen : Heimeran, 1970 |
| Descrizione fisica | 367 p. ; 18 cm |
| Collana | Tusculum-Bücherei |
| Localione | FLFBC |
| Collocazione | P2B-640-TUSCULUM-CIC.M.T.-403A-1970 |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910781097903321 |
| Autore | Antonova Clemena <1970-, > |
| Titolo | Space, time, and presence in the icon : seeing the world with the eyes of God / / Clemena Antonova ; with a preface by Martin Kemp |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2016 |
| ISBN | 1-315-61017-5
1-317-05181-5
1-282-38530-5
9786612385308
0-7546-9738-X |
| Descrizione fisica | 1 online resource (206 p.) |
| Collana | Ashgate studies in theology, imagination, and the arts |
| Disciplina | 701.8 |
| Soggetti | Space and time in art
Perspective
Icons |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published 2010 by Ashgate Publishing"--t.p. verso. |

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgements; Preface; Introduction; 1 The Role of Time in the Pictorial Art; 2 On Reverse Perspective - a Critical Reading; 3 Registering Presence in the Icon; 4 "Seeing the World with the Eyes of God": An Alternative Explanation of "Reverse Perspective"; Conclusion; Sample Analysis An Analysis of Rublev's Trinity Icon in the Terms, Proposed in this Book; Glossary of Terms; Bibliography; Index
Sommario/riassunto	This book contributes to the re-emerging field of "theology through the arts" by proposing a way of approaching one of the most challenging theological concepts - divine timelessness - through the principle of construction of space in the icon. One of the main objectives of this book is to discuss critically the implications of "reverse perspective", which is especially characteristic of Byzantine and Byzantining art. Drawing on the work of Pavel Florensky, one of the foremost Russian religious philosophers at the beginning of the 20th century, Antonova shows that Florensky's concept of 's

3. Record Nr.	UNICAMPANIAVAN00105598
Autore	Ferrari, Guido
Titolo	Complementi ed esercizi di statistica descrittiva / G. Ferrari, G. Marliani
Pubbl/distr/stampa	Firenze, : Libreria Alfani editrice, 1986
Descrizione fisica	296 p. ; 24 cm.
Altri autori (Persone)	Marliani, Gianni
Disciplina	519.3076
Soggetti	Statistica - Metodi matematici - Esercizi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia