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 3. Briefing; 4. The contract; 5. Operational code; 6. Conclusion; Acknowledgements; Abbreviations; References; 2. Interpreting participation: Conceptual analysis and illustration; 1. Introduction; 2. Participation frameworks; 3. Enabling participation - or not; 4. Conclusion; References; 3. "You are not too funny". Challenging the role of the interpreter on Italian talkshows; 1. Introduction; 2. Other-correction; 3. Formulations and competitive interruptions; 4. Requests for clarification
 5. Other-initiation and footing shifts
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 3. Data and methodology
 4. Code-switching by primary participants in legal encounters; 5. Code-switching by primary participants in healthcare encounters; 6. Some comparative observations; 7. Theoretical and practical implications; References; 6. Ad hoc-interpreting in multilingual work meetings: Who translates for whom?; 1. Introduction; 3. Data and framework of the analysis; 4. Openings of a translation episode; 5. Specificities of this type of translation; 6. Closings; 7. Conclusions; References; 7. Gaze, positioning and identity in interpreter-mediated dialogues; 1. Introduction
 2. The study of gaze in face-to-face interaction
 3. On impoverished data; 4. Data description and procedure; 5. Analysis of gaze patterns; 6. Beyond monitoring and regulation: gaze as positioning; 7. Conclusion; References; 8. Minimal responses in interpreter-mediated medical talk; 1. Minimal responses as an interactional device; 2. Minimal responses in interpreter-mediated talk; 3. The data; 4. Minimal response sequences; 5. The interplay between different types of activity; 6. Conclusions; References; 9. Mediating assessments in healthcare settings; 1. Introduction; 2. Assessments
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Sommario/riassunto

Interpreters' reflexive coordination may promote different forms of mediation. Dialogic mediation, in particular, achieves promotion of active participation, displays sensitivity for the interlocutors' interests and/or needs, and treats alternative perspectives as reciprocal enrichment. Drawing on a set of healthcare interactions involving Arabic-speaking patients in Italian services, this chapter discusses interpreting actions of mediators included in sequences of dialogic mediation, in particular: (1) promotional questions, which encourage the production of personal narratives and narratives
