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| 1. | Record Nr. | UNINA990009378970403321 |
| | Titolo | El teatro de la guerra civil / Francisco Mundi Pedret |
| | Pubbl/distr/stampa | Barcelona : PPU, 1987 |
| | ISBN | 84-7665-155-4 |
| | Descrizione fisica | 322 p. ; 19 cm |
| | Disciplina | 862.62 |
| | Locazione | FLFBC |
| | Collocazione | 862.62 MUN 1 |
| | Lingua di pubblicazione | Spagnolo |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA990009815210403321 |
| | Autore | Salleh Shaharuddin |
| | Titolo | Computing for Numerical Methods Using Visual C++ [Risorsa elettronica] / Shaharuddin Salleh, Albert Y. Zomaya, Sakhinah Abu Bakar |
| | Pubbl/distr/stampa | Hoboken, N. J. : Wiley-Interscience, 2008 |
| | ISBN | 9780470192634 |
| | Altri autori (Persone) | Zomaya, Albert Y.
Bakar, Sakhinah Abu |
| | Disciplina | 005.2768 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Risorsa elettronica |
| | Livello bibliografico | Monografia |

3. Record Nr.	UNISA996217309103316
Autore	Horn David G.
Titolo	Social Bodies : Science, Reproduction, and Italian Modernity / / David G. Horn
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [1994] ©1995
ISBN	1-282-75204-9 9786612752049 1-4008-2145-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (203 p.)
Collana	Princeton Studies in Culture/Power/History
Classificazione	LB 40255
Disciplina	304.6/32
Soggetti	Fascism and culture - Italy Fascism and women - Italy Fertility, Human - Government policy - Italy Human body - Social aspects - Italy Human body - Symbolic aspects - Italy Human reproductive technology - Italy - History - 20th century Italy - Politics and government - 1914-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- CHAPTER I. Technologies of Reproduction -- CHAPTER II. Social Bodies -- CHAPTER III. The Power of Numbers -- CHAPTER IV. Governing Reproduction -- CHAPTER V. The Sterile City -- CHAPTER VI. Beyond Public and Private -- Notes -- References Cited -- Index
Sommario/riassunto	Using as his example post-World War I Italy and the government's interest in the size, growth rate, and "vitality" of its national population, David Horn suggests a genealogy for our present understanding of procreation as a site for technological intervention and political contestation. Social Bodies looks at how population and reproductive bodies came to be the objects of new sciences, technologies, and government policies during this period. It examines the linked scientific constructions of Italian society as a body threatened by the "disease" of

infertility, and of women and men as social bodies--located neither in nature nor in the private sphere, but in that modern domain of knowledge and intervention carved out by statistics, sociology, social hygiene, and social work. Situated at the intersection of anthropology, cultural studies, and feminist studies of science, the book explores the interrelated factors that produced the practices of reason we call social science and social planning. David Horn draws on many sources to analyze the discourses and practices of "social experts," the resistance these encountered, and the often unintended effects of the new objectification of bodies and populations. He shows how science, while affirming that maternity was part of woman's "nature," also worked to remove reproduction from the domain of the natural, making it an object of technological intervention. This reconstitution of bodies through the sciences and technologies of the social, Horn argues, continues to have material consequences for women and men throughout the West.

4. Record Nr.	UNISANNIOMIL0042804
Autore	Renner, Karl
Titolo	Gli istituti del diritto privato e la loro funzione giuridica : un contributo alla critica del diritto civile / Karl Renner
Pubbl/distr/stampa	Bologna, : Il mulino, [1981]
Titolo uniforme	Die Rechtsinstitute des Privatrechts und ihre soziale Funktion : ein Beitrag zur Kritik des burgerlichen Rechts. -
Descrizione fisica	247 p. ; 21 cm
Collana	Collezione di testi e di studi , . Diritto
Disciplina	346 346.001 346.009 346.04
Soggetti	Diritto privato
Collocazione	D (AR) 4 619
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Titolo in cop. : Gli istituti del diritto privato e la loro funzione sociale.

5. Record Nr.	UNICAMPANIAVAN00102945
Autore	Giorgi, Giorgio <1836-1915>
Titolo	2: Effetti delle obbligazioni, risarcimento del danno per inadempimento, rischio e pericolo, provvedimenti coercitivi ... / Giorgio Giorgi
Pubbl/distr/stampa	Firenze, : Fratelli Cammelli, 1895
Edizione	[4. ed]
Descrizione fisica	XII, 558 p. ; 24 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
6. Record Nr.	UNINA9911108373903321
Autore	Ernst <1978->
Titolo	The price of progressive politics : the welfare rights movement in an era of colorblind racism / / Rose Ernst
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	9780814722749 0814722741 9780814722572 0814722571
Edizione	[1.]
Descrizione fisica	1 online resource (200 p.)
Altri autori (Persone)	Emily Rose
Disciplina	361.6/140973
Soggetti	Welfare rights movement - United States Welfare recipients - United States - Public opinion Public welfare in mass media Racism - United States Racism in social services - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction -- 2. To Each Her Own -- 3. Closing Rank -- 4. Pulling Rank -- 5. Breaking Rank -- 6. Crossing Over -- 7. Critical Alliances -- Appendix A -- Appendix B -- Appendix C -- Appendix D -- Notes -- References -- Index -- About the Author
Sommario/riassunto	Through the voices of women activists in the welfare rights movement across the United States, <i>The Price of Progressive Politics</i> exposes the contemporary reality of welfare rights politics, revealing how the language of colorblind racism undermines this multiracial movement. Through in-depth interviews with activists in eight organizations across the United States, Rose Ernst presents an intersectional analysis of how these activists understand the complexities of race, class and gender and how such understandings have affected their approach to their grassroots work. Engaging and accessible, <i>The Price of Progressive Politics</i> offers a refreshing examination of how those working for change grapple with shifting racial dynamics in the United States, arguing that organizations that fail to develop a consciousness that reflects the reality of multiple marginalized identities ultimately reproduce the societal dynamics they seek to change.